PARRE, HAL, pseud. SEE Clare, Tom.

R66011

SEP 2 7 1950

PARREAUX, ANDRE.

A complete French course; conversation and grammar. 438 p. © Publications françaises, Paris; 1Dec48; AF9489.

I. Publications françaises.

Library of Congress Copyright Office



ebc/mb

Parreiss, Fred.

HURRICANE SAMBA; m & © Fred Parreiss 28Sep54 EU372226

Parrel, Gérard de, 1883-

... Traité de rééducation; avec la collaboration de Louise Matha ... pour le chapitre de rééducation psycho-neuro-motrice. Paris, Les Ordres de chevalerie [1946]

618 p. 24½ cm.

At head of title: Néothérapeutique physiologique. © 1Aug46; 1c 22Jan47; publisher; AF2487.

Med 47-1121

M.B.D

PARREL, LOUISE MATHA DE.
Entrainez-vous à articuler: A
l'usage des orateurs, professeurs,
speakers, prédicateurs, avocats,
comédiens, chanteurs, conférenciers
et tous professionnels de la viox
et de la parole. Préf. par J. H.
Louwyck. 172 p. © G. Doin et
cie, Paris; 30Jul47; AF7136.

I. Doin (G.) et cie.

Library of Congress Copyright Office



lwg/mgb

Parrella, Carlo, 1895-

M1668 SAMMATARO, SANTI, 1886.4 Adderizzalo rosi'! Versi di Carlo
.S Parrella, musica di Santi Sammataro.
[Melody and words] © Carlo Parrella
& Santi Sammataro; 9May51; EP54530.

I. Title. [II. Parrella, Carlo, 1895-1951]



PARRELLO, F., joint author. SEE Goetz, Paul C. Water softener efficiency graph. IP10.

APR 2 8 1950

Parrett, Edmund William.

I'M GOING AWAY FOR CHRISTMAS; w, m & © Edmund William Parrett 29Sep52 EU290302

PARRETT, HENRY T.

Fram combined facilities for national defense. AA208186. SEE Fram Corporation.

PARRETT, NED. SEE Parrett, Edmund William, 1914-

EU290302

Parrhysius (E.) Edition.

M1350 KNÜMANN, JO, 1895-.K Czardas II; [by] Jo Knümann. [Parts: orchestra] © Edition E. Parrhysius, Berlin; 1Sep51; EF0-11808.

I. Title.

MAR 1 7 1952



Parrhysius (E.) Edition.

M1350 TROST, GUSTAV, 1903Der Kobold; [by] Gustav Trost. [Pianoconductor score (orchestra) and parts]
© Edition E. Parrhysius, Berlin; 1Sep51;
EF0-11807.

I. Title.

MAR 2 0 1952



PARRILLA, ARTHUR.
Hockey in action. [By Arthur
Parrilla and Irving Pinsker] 6 1.,
diagrs. @ Arthur Parrilla and
Irving Pinsker; 10Dec47; AA75019.

Parrilla, Guillermo.

RUEGO DE AMOR; w & m Guillermo Parrilla © Peer International Corp. 7May54 EU357365

Parrilli. C.

M1749 PIEDIGROTTA [MARIO, music principally .18 by E. A. Mario, words by S. di .P57 Giacomo, A. Trusiano, C. Parrilli and others] Napoli, E. A. Mario. © Italian Book Co.; 1948 issue, 20Aug48; EF10763.

I. Mario, E. A. II. Giacomo, S. di, lyricist. III. Trusiano, A., lyricist. IV. Parrilli, C., lyricist.

Parrilli, C., joint comp.

PIEDIGROTTA 1945-46. [Comp. by R. Dura, Dura-Mortilli, C. Parilli and others] Napoli, Casa editrice musicale Cantanapoli. 31 p. © Italian Book Co.; 9Sep46; AF6927.

I. Dura, Raimondo, comp. II. Dura-Mortilli, joint comp. III. Parrilli, C., joint comp. IV. Italian Book Co.



Parrillo, Anthony, joint composer.
Parrillo, Tom. Tell me, is it
tonignt?

Parrillo, Tom.

Tell me, is it tonight? Words by Anthony Parrillo, music by T. Parrillo and A. Parrillo.

08-23-46; A. Parrillo, Chicago;

EU40915.

Parrington, Vernon Louis.

American dreams; a study of American utopias. Providence, 1947.

viii, 234 p. 24 cm. (Brown University studies, v. 11)

Americana series, no. 2.

"In its original form ... submitted to Brown University as a doctoral thesis in American literature."
Bibliography: p. 12191-229,

1. Utopias. 2. American fiction—Hist. & crit. I. Title. II. Series: Brown University. Brown University studies, v. 11. III. Series: Brown University. Americana series, no. 2.

HX806.P37 321.07 48–5076*

© Brown Univ., Providence; 21Nov47; A19316.





PARRINGTON, VERNON LOUIS.

Main currents in American thought.

Vol. 1-2. © 7Apr27; A967766,

967767. Vernon L. Parrington,

Jr., Louise P. Tucker &

Elizabeth P. Thomas (C);

24Sep54; R136249-136250.

PARRINGTON, VERNON LOUIS, JR.
The Connecticut wits. SEE Parrington,
Vernon Louis, Sr., ed.

PARRINGTON, VERNON LOUIS, SR., ed.
The Connecticut wits. Introd. by
Vernon Louis Parrington. © on
introd. & notes; 8Jun26; A897141.
Vernon L. Parrington, Louise P.
Tucker & Elizabeth P. Thomas (C);
13May54; R130297.

C1.1 PARRINGTON, VERNON LOUIS, JR. G1.2 TUCKER, LOUISE P. C1.3 THOMAS, ELIZABETH P.

PARRINGTON, VERNON LOUIS, JR.
Main currents in American thought.
SEE Parrington, Vernon Louis.

Parrino, Vito J.

DOODLE DEE DOO DOODLE DEE YO; w Vito J. Parrino & Frank Nigro m Herbert Wiener © Vito J. Parrino, Frank Nigro & Herbert Wiener 28May51 EU239802

JUN 29 1951

Parris, Charles Allen.
OH, GEE; w Charles Allen Parris m
Edith Williams Miles & Julian Edward
Miles © Charles Allen Parris; Edith
Williams Miles & Julian Edward Miles
24Apr51 EU237193

MAY 2 9 1951



PARRIS, GUICHARD, ed.
A challenge to freedom. AA218413.
SEE Palmer, Dwight R. G.

Parris, Harry.

SHEERIE m Leo & Hector Richard, © w Harry Parris 13Jul47 EU84,383

PARRIS, HERBERT GLADSTONE.
The H. P. dream book, by Uriah Konje.

pseud. O lnec26; A958627. Uriah Konje (Herbert Parris) (A); 24Jun54; R132283.

x KONJE, URIAH, pseud. SEE hdg.

M1630 BERK, MORTY.

All the love in the world; words by

Mitchell Parish, music by Morty

Berk and Herman Parris. © Mills

Music, inc., New York; 25Jun48;

EP28332.

I. Parris, Herman, joint composer. II. Parrish, Mitchell, lyricist. III. Title.

Parris, Herman.
ETERNALLY; w & m Morty Berk & Herman
Parris © Morty Berk 4Aug52 EU283023

Parris, Herman, 1907-

M1630 CAPANO, FRANK, 1899.2 Foolish tears; words and music by Herman
.C Parris, Morty Berk and Frank Capano.
Philadelphia, Tin Pan Alley. © Herman
Parris, Morty Berk & Frank Capano:

13May49: EP36757.

I. Parris, Herman, 1907II. Berk, Morty, 1898III. Title.

joint composer.



HOSPITAL SUITE © Schima Kaufman m Herman Parris 3Nov47 EU127747

I DON'T WANT YOUR LOVE SONGS w & m
Morty Berk, Joe Lock & Herman Parris
© Leeds Music Corp. 2Sep48 EU143125

M1630 CAPANO, FRANK.

.2 I'll never love anybody but you; by Morty
.C Berk, Herman Parris and Frank Capano.
[For voice and piano, with chord symbols]
© Mutual Music Society, inc., New York;
31Jan50: EP44194.

I. Berk, Morty. II. Parris, Herman. III. Title.



NEVER YOUR LOVE; w & m Morty Berk, Billy Hays & Herman Parris © Meadowbrook Music 1Jun54 EU359827

M25

PARRIS, HERMAN.

3 Preludes; for piano solo, [by]
Herman Parris. © Elkan-Vogel
Co., inc., Philadelphia; 17Jul47;
EP15808.

I. Title.

Library of Congress Copyright Office



Music Cat.

Parris. Herman.

WHO'S CRYIN'; w, m & @ Morty Berk, Herman Parris & Frank Capano 11Jan51 EU226453

MAR 9 - 1951



M1621 PARRIS, HERMAN M Blue roses; words fr

Blue roses; words from Rudyard Kipling's The light that failed, music by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41494.

I. Kipling, Rudyard, 1865-1936, lyricist. II. Title.



M1380 PARRIS, HERMAN M

Court dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41491.

I. Title.

M1380 PARRIS, HERMAN M Folk song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41488.

I. Title.



Parris, Herman M

4 rhapsodies for brass ensemble. EP32388.

Held in music section.

jas/c 7Jan49 PARRIS, Herman M.
The hospital, symphonic suite. C2454. SEE
Kaufman, Schima.

M1380 PARRIS, HERMAN M Oriental dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41487.

I. Title.



M1380 PARRIS, HERMAN M

Russian song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41492.

I. Title.



M457 .P24 M6 PARRIS, HERMAN M

^Seven moods for brass quartet [by]
Herman M. Parris. © Elkan-Vogel
Co., inc., Philadelphia; 17Dec48;
EP32389. Score (2 trumpets, horn
and trombone) and parts.

I. Title: Moods.



M25

PARRIS, HERMAN M
Solitude; for piano solo, by Herman M.
Parris. © Paragon Music Publishers,
New York; 26Oct49; EP41493.

I. Title.



M1380 PARRIS, HERMAN M Spiritual; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49;

I. Title.

Library of Congress Copyright Office

EP41490.



M1380 PARRIS, HERMAN M

Stately dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 260ct49; EP41489.

I. Title.



PARRIS, HOMER J.

Kiddys' toys' travelways. cMap
of child's play town: Reproduction of drawing. © Homer J.

Parris: 110ct54: K40151.

Parris, J D lyricist.

Richard, Leo. Detective.

E unpub. 4437.

Parris, J D., claimant.
In a little oil-field town.

see

Richard, Leo.

Parris, Norman.

But you're still plain baby to me; w F. F. Waters & N. T. G. Hall, m F. F. Waters & N. Parris. © Fred F. Waters, Neville T. G. Hall & Norman Parris, New York; 21Jun47; EU81108.

112198 .11972

Parris, 0. A., claimant.

Music waves.

Jasper, Ala., O. A. Parris. 25¢ O no. 2, 9Jun46; publisher; EP4387. Close score: SATB; shape-note notation.

Music Cat.



Parris, O. A.

M2198 GOLDEN STEPS ... [by] Frank H.
.G615 Stamps, O. A. Parris, Robt. E.
Arnold [and others] @ Stamps
Quartet Music Co., inc., Dallas;
1Jun47; EP15912. Hymns, with
music; shape-note notation.

I. Stamps, Frank H., 1896-II. Parris, O. A., 1898-Arnold, Robert E., 1900-

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Music Cat.

M2198

Parris, O. A., 1898GOSPEL BELLS ... authors, Frank H.
Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc.,
Dallas; 25Jan47; EP12356.
Hymns, with music, shape-note
notation.

I. Stamps, Frank H., 1896-II. Parris, O. A., 1898-Arnold, Robert E., 1900-

Library of Congress Copyright Office



Music Cat.

PARRIS, O. A. SEE Parrish, O. A.

EU293130

Parris, Oren A., 1898M2198 ARNOLD, ROBERT E 1900- comp
.A915 Guiding Hand [by] Frank H. Stamps,
G8 Robert E. Arnold, Oren A. Parris
and others [comp. by Robert E. Arnold] © Stamps Quartet Music Co.,
inc., Dallas; lJun48; EP30093.
Hymns with music; shape-note notation.

I. Stamps, Frank H., 1896- joint author. II. Parris, Oren A., 1898- joint author. III. Title.



Parris, Oren Adolphus, 1897-

M2198 .S773 B4 Beacon light; for singing conventions, singing schools, Sunday schools, etc.
[by] Frank H. Stamps, Robt. E. (Bob)
Arnold, O. A. Parris, [& others]
© Stamps Quartet Music Co., inc., Dallas;
1 Jun49; EP39362. Close score: SATB;
shape-note notation.

I. Arnold, Robert E., 1900- joint composer.

II. Parris, Oren

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Adolphus, 1897joint composer.

III. Title.

M2198 Parris, Oren Adolphus, comp.

.P26C5 Charming refuge. Jasper, Ala., O. A.

Parris, gospel song publisher.

© 16Dec45; 2c 26Dec45; publisher;

EP1096.

Hymns; in shape-note notation.

I. Title.



MT7 .P29 Parris, Oren Adolphus, 1897-Lasy way music reader; a primary course in the theory of music. Jasper, Ala., O. A. Parris. 25¢ © arrangement and new material, 28 Junu ; publisher; EP4725. I. Title.

M2198 Parris, Oren Adolphus, 1897-.P26G4 comp. Glory bells. Jasper, Ala.,

O. A. Parris. 35¢ C 190ct46; publisher; EP9174. Hymns, with music; shape-note notation.

I. Title.

Parris, Oren Adolphus, 1897-

M2198 .P654 PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others] [Close score; shape note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan53; EP68708.

I. Cook, John T., 1900- II. Parris, Oren Adolphus, 1897- III. Stamps, Frank H., 1896-]



M2198 .P885 Parris, Oren Adolphus, 1897PRAYERFUL THOUGHTS ... for singing conventions, singing schools, Sunday schools ... [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris [and others] ... Shape notes only. © Stamps Quartet Music Cc., inc., Dallas; 1Jan48; EP22458.

I. Stamps, Frank H., 1896-II. Arnold, Robert E., 1900- joint composer. III. Parris, Oren Adolphus, 1897- joint composer.

M2198 .P2658

Parris, Oren Adolphus, 1897- comp.
Star revival; a choice collection
of favorite songs. Jasper, Ala., O.
A. Parris. 25¢
© 18Sep46; publisher; EP8918.

I. Title.

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Music Cat.

Parris, Oren Adolphus, 1897-

M2198 .S773 S8 [STAMPS, FRANK H] 1896-Supreme joy; [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris and others. © Stamps Quartet Music Co., inc., Dallas; 1Jan49; EP35066. Principally, close score: SATB; shape-note notation.

I. Arnold, Robert E., 1900- joint composer. II. Parris, Oren Adolphus, 1897- joint composer. III. Title.



Parris, Orren A., 1898-M2198 [ARNOLD, ROBERT E] 1900-.A915 comp.

> Radio specials and spirituals. a collection of carefully selected sacred songs and negro spirituals especially adapted for use in radio broadcasts, concert programs, evangelistic work. Comp. by [Robert E. Arnold and others. Words and music by Thos. R. Wilson, Robert E. Arnold and Orren A. Parris] © Stamps Quartet Music Co., inc., Jasper, Ala.; 1Sep48; EP30398.

> > (See next card)

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R3

M2198 [ARNOLD, ROBERT E] 1900comp.
R3 Radio specials and spirituals.
EP30398. (Card 2)

I. Wilson, Thomas R 1923-

II. Parris, Orren A III. Title.

0

1898-

M2117 .C489 CHRISTIAN HARMONY; a partial revision of the original Christian harmony, published by William Walker nearly 100 years ago, together with a number of new songs in the old-style harmony, by O. A. Parris [and others] [Score: SATB; shape-note notation] NM: new songs and arrangements.

© Christian Harmony Pub. Co., Birmingham, Ala.; book 1, 2Jan53; EP77364.

I. Parris, Orren Adolphus, 1897-

Library of Congress



Parris, Orren Adolphus, 1897-

M2198 .S773 G5 STAMPS, FRANK H

Gleaming gems; our second 1950 book
for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215.

I. Arnold, Robert E., 1900- II. Parris, Orren Adolphus, 1897- III. Title.



M2198S773

Parris, Orren Adolphus, 1897-STAMPS, FRANK H

Homeward path; our second 1952 book for singing conventions, singing schools, Sunday schools, etc. [by] Frank H. Stamps, John T. Cook, O. A. Parris and others, words by J. T. Cook, O. A. Parris, and others] [Principally close score; shape note notation | 45¢ © Stamps Quartet Music Co., inc., Dallas; 24May52; EP64962.

(Continued on next card)



Parris, Orren Adolphus, 1897-

M2198 S773 H6 STAMPS, FRANK H 1896-Homeward path; EP64962. (Card 2)

I. Cook, John T., 1900-Orren Adolphus, 1897II. Parris, III. Title.

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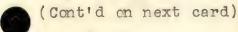


MAR 27 1952

1900-

M2198 .A915 L5 ARNOLD, ROBERT E

Living way; our first 1952 book, for singing conventions, singing schools, Sunday schools, etc. [by Robert E. Arnold, Orren A. Parris, Frank H. Stamps, and others, words by Robert E. Arnold, Orren A. Parris, and others, compiled by Robert E. Arnold] [Close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan52; EP60846.



M2198 ARNOLD, ROBERT E 1900-.A915 comp. L5 Living way. EP60846. (Card 2)

> I. Parris, Orren Adolphus, 1897-II. Stamps, Frank H., 1896- III. Title.

SL

Parris, Orren Adolphus.

1Jan50: EP44288.

M2198 SACRED CROSS; our first 1950 book for .S125 singing conventions, singing schools, Sunday schools, etc., [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris [and others] [Hymns, with music; shape-note notation] 35¢ © Stamps Quartet Music Co., inc., Dallas;

[I. Stamps, Frank H., 1896- II. Arnold, Robert E., 1900- III. Parris. Orren Adolphus]

Parris, Orris A.

M2198

· W935

WORLD WIDE RaDIO SONGS; a special collection of favorite sacred and spiritual songs ... [by Sam. L. Wallace; Robert E. Arnold, and others, words by Orris A. Parris, and other's l comp. by the Stamps. Quartets and our editorial staff. C Stamps Quartet Music Co., inc., Jasper Ala.; 8Sep47; EF17836. Shape-note notation.

I. wallace, Sam L., 1898- II. Arnold, Robert E., 1900- III. Parris, Orris A., 1898- lyricist IV. Stamps Quartets.

PARRIS, ROBERT.

The white shell cross, a dramatico-musical in two acts. Music by Robert Parris, text by Oliver LaFarge, choreography by Latitia Evans. [Text and music on separate leaves] © Oliver LaFarge, Letitia Evans; 28May51; DU28417.

AUG 2 0 1951

PARRIS, WENDALL A.
A proposed United Nations Sports

Council. 7 1. 8 Wendall A. Perris; 1Jul53; A99450.

Parris, Winston.

THE MAN IN BLACK; w Winston Parris m
Louis Tobin © Winston Parris 11Aug52
EU284028

Parris, Winston.

WHEN I FIRST MET YOU THAT NIGHT; w Winston Parris m Louis Tobin © Winston Parris 31Mar52 EU269820



Parris, Winston.
WHEN I MET YOU THAT NIGHT; w Winston
Parris m Louis Tobin © on new w &
changed m Winston Parris 7Jul52
EU280393. Appl. states prev. reg.
31Mar52, EU269820.

Parris-Dunn, claimant. Shoot-rite manual of marksmansh p for beginners. AAL17632. see Bradshaw, Henry Earl.

•1g7-29-47

PARRIS-DUNN CORPORATION C.
Save that soil! (Hydraulic terracer machine) Folder.
C 24Aug48; KK28753.

Parris Mitchell of Kings Row.

BELLAMANN, HENRY.

Parris Mitchell of Kings Row, by Henry and Katherine Bellamann. New York, Simon and Schuster. 333 p. © Katherine Bellamann; 19Apr48; A22017.

I. Bellamann, Katherine, joint author.

Parrish, Alvin Arthur Wellington.

AUDREY © w & m Alvin Arthur Wellington Parrish & Fred Earle John Maguire 8Dec49 EU187251



Parrish (Amos) & co., inc.
[Advertising book] Christmas, '47.

Amos Parrish & co., inc., New York;
17Apr47; Al2805.

Parrish (Amos) and co., inc.
[Advertising plans] @ Amos Parrish
and co., inc., New York.
Spring and Easter. @ 21Jan47; AA44615.
May, 1947. @ 14Mar47; AA47446.
June, 1947. @ 7Apr47; AA49436.

PARRISH (AMOS) & CO., INC. Q. New York.

[Advertising plans] July 10May47: AA57923. Aug. @ 17Junli7: AA57328. Sept. @ 9Jul47: AA57329.

AA61853. Oct. @ 10Augh7:

AA62968. Nov. @ 11Sep47:

@ 12Nov47: AA70561.

PARRISH (AMOS) AND COMPANY, INC. Q. [Advertising plans] Febh8. Q lhDech7; AA71220.

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Octiva. (D. 30Jul; AA90451.
Nov.-Decks. (D. 30Aug; AA96205.
Janky. (D. 1Novis; AA97649.
Febiy. (D. 10Decks; AA101832.

PANNISH (ALOS) AND COLPANY, ING. C. [Advertising plans]

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April 9. C. 7Feb; AALO7385:

Maying. C. Liner; AALO9822.

Junil 9. C. 29Apr; AALL5508.

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Octho C lAug; AA124283. Nov49. C 31Aug; AA127450. PARRISH (AMOS) AND COMPANY, NEW YORK.

Amos Parrish executive clinic condensation. © Amos Parrish & Co.,
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Amos Parrish executive clinic condensation. © Amos Parrish & Co.,
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Jun52. © 1Jun; A88805. Jul52. © 1Jul; A88806. Aug52. © 1Aug; A88807.

Sep52. @ 1Sep; A88808.

Nov52. © 1Nov; A88809. Dec52. © 1Dec; A88810.

Mar53. @ lMar; A88812.



Parrish (Amos) and company, New York.

Amos Parrish fashion elinic. (This elinic notebook and the material in it are to be used only by stores that are members of the elinic) (Leose leaf)

v. 36. © 1-10-46; 20 1-17-46; AA 1910. v. 37. © 6-13-46; 20 6-30-46; AA 15700. v. 37. Fall and winter fashion summary. © 7-15-46; 20 7-17-46; AA 16132. PARRISH (AMOS) & COMPANY, INC. Q.
The Amos Parrish fashion clinic,
41st. Fall and winter, 1948.
1 v., illus. Q 3Jun48; AA87868.

PARRISH (AMOS) & CO., INC. O. New York.

Amos Parrish fashion selling clinic. 39th volume, fall-winter, 1947. Stapled leaves.

@ 10 Juni 7: AA57106.

PARRISH (AMOS) AND COMPANY, INC. Q. Amos Parrish fashion selling clinic, 40th. Spring and summer, 1948.

1 v., 11lus. Q 8Janus; AA73621.

PARRISH (ANOS) AND COMPANY, New York.

Amos Parrish 17th fashion pre-clinic
forecast on earliest fall fashions.

1 v., illus. © Amos Parrish &
Co., inc.; 16Apr51; AA181021.

PARKISH (AMOS) AND COMPANY, New York.

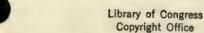
Amos Parrish 17th fashion preclinic shoe forecast for early
fall 1951. 8 1.

Amos Parrish
& Co., inc.; 5Apr51; AA181025.

PARRISH (AMOS) & CO., INC.

See

Amos Parrish magazine.



PARRISH (AMOS) & CO., INC.

See

Amos Parrish preview.



PARRISH (AMOS) & CO., INC.

See

Amos Parrish resort fashion preview.



FARRISH (AMOS) AND COMPANY, New York.

Amos Parrish pre-48th fashion clinic forecast on early spring dresses.

13 1., illus. © Amos Parrish & Co., inc.; 100ct51; AA196496.

PARRISH (AMOS) AND COMPANY, New York.

Amos Farrish pre-48th fashion clinic
forecast on early spring promotional
colors. 9 1. © Amos Parrish & Co.,
inc.; 260ct51; AA196498.

PARRISH (AMOS) AND COMPANY, New York.

Amos Parrish pre-48th fashion clinic forecast on early spring shoes.

9 1., illus. © Amos Parrish & Co., inc.; 220ct51; AA196497.

NOV - 9 1951

PARRISH (AMOS) AND COMPANY, New York.

Amos Parrish pre-48th fashion
clinic forecast on early spring
suits. 10 1., illus. © Amos
Parrish and Co., inc.; 310ct51;
AA197201.

NOV 2 1 1954

Parrish (Amos) and company, inc.
Amos Parrish preview of a strong
promotional color for early fall 1947.
New York, cl947.
2 stapled leaves. 31cm.

@ Amos Parrish & co., inc., New York; 30April7; AA52038.

vf 11Julh7

Parrish (Amos) and company, inc.

Amos Parrish preview of early spring suits ...

New York, Printed by Offset reproductions, inc. J c1946.

stapled leaves. illus. 30 1/2 x 22 1/2cm.

© 10-25-46; 2 c 11-22-46; Amos Parrish & co., inc., New York; AA 28497.

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afp 3Apr47

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pamphlet. illus. 49 1/2 x 39cm.

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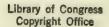
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folder, illus. 29 1/2 x 23 1/2cm. (Feb. 18, 1946)
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chart. 7 1/2" x 12".

Print reproduced from drawing.
"1939 = 100 %.
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(a) Amos Parrish and Co., inc.

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Parrish & Co., inc.; lJun52;
AA219504.

PARRISH (AMOS) AND COMPANY, New York. In September 1952 get off with jet speed: New York, c1952. 1 v. illus. © Amos Parrish & Co., inc.; lJul52; AA219505. PARRISH (AMOS) AND COMPANY, New York.

Item merchandising. Christmas 1950.

1 v., illus. () Amos Parrish and
Co., inc.; 21Apr50; AA150868.

PARRISH (ANOS) AND COMPANY, INC. Q.
It's new! The head-fitting helmet.
New York, cl949. Sheet, illus.
© 14Mar49; AA110979.

PARRISH (AMOS) & CO., INC.

SEE

KEEP THEM GOING.

PARRISH (AMOS) AND COMPANY, New York-Let's drive for plus, plus volume in dresses with a big June sale. New York, c1952. 6 1. illus. © Amos Parrish & Co., inc.; lApr52; AA210415.

Parrish (Amos) & Co., inc.

M1978 CAR .A1C Ma

CARUSO, JIMMIE.

Make up your mind; words and music by
Jimmie Caruso. © Amos Parrish & Co.,
inc., New York; 21Apr49; EP38383.

I. Title.

Library of Congress Copyright Office

Parrish (Amos) and company, inc., New York. [Monthly plans]

Feb., 1946. 6 1-15-46; 2c 1-17-48; AA 1911. Apr., 1946. 6 2-18-46; 2c 3-1-46; AA 6320. May 1946. 6 3-18-46; 2c 3-21-46; AA 6638. June, 1946. 6 4-20-46; 2c 4-28-46; AA 11611. July, 1946. 6 5-3-46; 2c 5-8-46; AA 15701. PARRISH (AMOS) & CO., INC. Q, New York.

The most exciting Christmas package ever opened. Christmas, 1947. 1 v., 111us. © 1May47; AA70728.

Parrish (Amos) & co., inc., claimant.
The 9th Amos Parrish store executive clinic. April 10 and 11, 1946 ...
[New York, Printed by Offset reproductions, inc., © 1946]

2 v. illus. 28 x 21 1/2cm.
Spiral bound notebook [and] loose
leaf catalog in paper covers.

© 4-10-46; 2c 5-4-46; New York;

AA 11798.

5-13-46 rs

PARRISH (AMOS) AND COMPANY, New York.
The 19th Amos Parrish executive
clinic, September 28 and 29,
1950, The Waldorf-Astoria, New
York. 1 v., illus. © Amos
Parrish & Co., inc.; 29Sep50;
AA165724.

OCT 2 7 1950

PARRISH (AMOS) AND COMPANY, New York.
The 19th Amos Parrish executive
clinic, September 28 and 29, 1950,
The Waldorf-Astoria, New York.
[Suggested outline for talk.
Manufacturers' copy] l v., illus.

D Amos Parrish & Co., inc.; 20ct50;
AA163726.

PARRISH (AMOS) AND COMPANY, New York.
The 19th Amos Parrish executive
clinic, September 28 and 29, 1950,
The Waldorf-Astoria, New York.
[Suggested outline for talk. Retailers' copy] 1 v., illus. @ Amos
Parrish and Co., inc.; 20ct50;
AA163722.

OCT 2 7 1950

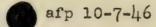
Parrish (Amos) & co., inc., claimant.
October 1946. [New York, Printed
by Offset reproductions, cl946]
pamphlet. illus. 44 1/2 x 29 1/2cm

Spiral metal binding.
First page of text: How much early
Christmas business will you do this October?

Title from cover.

© 8-20-46; 2 c 8-23-46; New York;

AA 22399.



PARRISH (AMOS) AND COMPANY, New York.
October 1952 shooting season for
important volume. New York,
e1952. 1 v. 11lus. © Amos
Parrish & Co., inc.; laug52;
AA219506.

PARISH (AMOS) AND COMPANY, INC. C. Oh baby! There's another baby boom on right now. 1 v., illus. C 12Sep51; AA194077.

PARRISH (AMOS) AND COMPANY, New York.
An open letter to the lingerie and
corset buyers. Sheet. Amos
Parrish and Co., inc.; 15Feb50;
AA11,2722.

MAR - 3 1000

Parrish (Amos) + (c.,
Our best, say America's top
stores.

'Fine china, pottery, fine glassware, inexpensive glassware. O lapr52; AA210417.

PARRISH (AMOS) AND COMPANY, New York @. Our best, say America's top stores.

Gifts, silverware. © 17Mar52;

PARRISH (AMOS) AND COMPANY, New York-Our best, say America's top storesHousewares, small appliances, staple stock list. @ lapr52; AA210419.

PARRISH (AMOS) AND COMPANY, New York ©. Our best, say America's top stores. PATRISH (AMOS) AND COMPANY, New York. Our lest, say America's top stores. © Amos Perrish & Co., inc. PARRISH (AMOS) & COMPANY, INC. Q.
Outline for a summary of the XL Amos
Parrish fashion selling clinic ...
Jan. 8 and 9, 1948 ... 1 v.
© 22Jan48; AA74875.

PARRISH (AMOS) & COMPANY, INC. C.
Outline for clinic summary talk.
[The 15th Amos Parrish executive clinic] 1 v., illus. © 30Sep48;
AA97732.

PARKISH (ALOS) AND COMPANY, New York.

Pre-clinic forecast on early spring

shoes. I v., illus. © Amos

Parrish and Co., inc.; 180ct50;

AA164976.

NOV 2 0 1950

PARRISH (AMOS) AND COMPANY, New York.

Pre-clinic forecast on early spring
accessories. 1 v.

Amos Parrish
and Co., inc.; 13Nov50; AA167543.

PARRISH (ANOS) AND COMPANY, New York.

Pre-clinic forecast on early spring sportswear. 1 v., illus. @ Amos Parrish and Co., inc.; 270ct50; AA164975.

NOV 2 0 1950

PARRISH (AMOS) AND COMPANY, New York.

Pre-clinic forecast on early spring
suits. 1 v., illus. () Amos
Parrish & Co., inc.; 100ct50;
AA163723.

PARMISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on early spring
dresses. 1 v., illus. C Amos
Parrish & Co., inc.; 2Nov50;
AA166406.

NOV 2 7 1950

PARRISH (AMOS) AND COMPANY, New York.
Pre-clinic forecast on the top five
fashion color themes for early
spring 1951 and how they rate for
promotional emphasis. 6 1., illus.
© Amos Parrish and Co., inc.;
13Nov50; AA168036.

DEC 2 0 1950

PARRISH (AMOS) AND COMPANY, New York.
Pre 48th fashion clinic forecast
on early spring sportswear.
10 1., illus. © Amos Parrish
& Co., inc.; 28Sep51; AA195456.

PARRISH (AMOS) & COMPANY, INC. (A.

The promotional lace dress will
be a best selling dress fashion
all through fall 1948. New
York, c1948. Folder, illus.
(Clinic follow-thru news)
(Chaughs; AA93939.

PARRISH (AMOS) AND COMPANY, New York.

Question: Why do some stores do more
than 15 o/o of their china &
glassware volume on friendship cup
sets while others do as little
as 0.1 o/o? 1 v. illus. © Amos
Parrish & Co., inc.; lFeb52;
AA206220.

MAR 24 1952

Parrish (Amos) & co., inc., claimant.
September, 1946. [New York, Printed by Offset reproductions, c1946]
pamphlet. illus. 49 1/2 cm.

Spiral metal binding.
Title from cover.

First page inside cover: Fall 1946 will be hallmarked as the fabulous season of the complete fashion costume.

© 7-19-46: 2 c 7-23-46: New York:

AA 17448.

afp 9-646

PARRISH (AMOS) AND COMPANY, New York. September 1951 can be the best September ever! 1 v., 111us. @ Amos Parrish & Co., inc.; 14Jul51: AA188277.

PARRISH (AMOS) AND COMPANY, INC. CA The 17th Amos Parrish executive clinic, October 6 and 7, 1949, The Waldorf-Astoria, New York. Notebook for manufacturers. © 700t49; AA130454. Notebook for retailers. @ 700th9: AA130455. Suggested outline for takk - manufacturers. © 70ct49; AA130455. Suggested outline for talk - re-tailers. © 70ct49; AA130456. PARRISH (AMOS) AND COMPANY, New York.
The 17th Amos Parrish executive
clinic follow-thru luncheon.
[Retailers' copy, blue binding,
and Manufacturers' copy, red
binding] 2 v. @ Amos Parrish
and Co., inc.; 23Jan50; AAl40779140780.

PARRISH (AMOS) & COMPANY, INC. Q. Sheer cottons are back! New York, c1949. Folder, 11lus. @ 23Mar49; AA111792. PARRISH (AMOS) AND COMPANY, INC. O.
Shoe preview for early spring,
1950. The 44th Amos Parrish
fashion clinic. New York, c1949.
10 1. ② 240ct49; AA132115.

PARRISH (AMOS) AND COMPANY, INC. C.
The 16th Amos Parrish executive
clinic, April 21 and 22, 1949.
[Suggested outline for talk]
New York, cl949. 1 v., illus.
C 21Apr49; AA115293.

PARRISH (AMOS) AND COMPANY, INC. C.
The 16th Amos Parrish executive
clinic, April 21 and 22, 1949.
1 v., illus. 21Apr49; AA115294.

PARRISH (AMOS) & COMPANY, INC. O.
Sparkling with selling news for
fall 1948: adjustable chokers.
Folder, illus. (Clinic followthru news) © 23Aug48; AA93936.

PARRISH (AMOS) AND COMPANY, INC. C. Sportswear preview for early spring, 1950. The Ulth Amos Parrish fashion clinic. 23 1. © 210ct49; AA131315. PARRISH (AMOS) & COMPANY, INC. O. Spring and Easter 1948. 1 v., 111us. O 22Janu8; AA74544.

AA 3175

Parrish, Amos & company, inc., claimant.

Spring, 1946. [New York, Printed

by Offset reproductions, c1946]
cover-title. illus. 48-1/2 x
39 cm.

Leaves in spiral binder.

© 1-24-46; 2c 1-30-46; New York;
AA 3175.

jss 2-25-46

PARRISH (AMOS) AND COMPANY, New York.

Springtime 1951 can be the biggest

spring season in history. Broadside, illus. 57 x 97 cm. © 2Nov50;

AA166446.

NOV 2 9 1950

PARRISH (AMOS) AND COMPANY, NEW YORK.

A summary, in meeting form, of the
22nd sessions of the Amos Parrish
executive clinic for fall 1952.
57 l. illus. © Amos Parrish
& Co., inc.; 22Apr52; A88817.

PARRISH (AMOS) & COMPANY, INC. Q.
A summary of the 42nd Amos Perrish
fashion clinic. New York, c1949.
31 1. Q 21Jan49; AA106058.

PARRISH (AMOS) AND COMPANY, INC. C.

A summary of the 43rd Amos garrish
fashion selling clinic for fall
and winter, 1949. New York,
c1949. 23 1. © 24Jun49; AA122293.

PARRISH (AMOS) AND COMPANY, New York.
A summary of the lith Amos Parrish fashion merchandising and selling clinic, spring and summer, 1950.
61 1., illus. @ Amos Parrish and Co., inc.; 24Jan50; AA141357.

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 45th Amos Parrish fashion merchandising for fall and winter 1950. Sapphire anniversary.

79 1. Amos Parrish and company, inc.; 30Jun50; AA155934.

PARRISH (AMOS) AND COMPANY, New York. A summary of the 47th Amos Parrish fashion clinic, fall and winter 1951. 34 1. @ Amos Parrish & Co., inc.; 22Jun51; AA188275.

AUG 3 1951

PARRISH (AMOS) AND COMPANY, New York.
A summary of the 48th Amos Parrish fashion merchandising and selling clinic. Spring and summer 1952.
New York, c1952. 54 1. @ Amos Parrish & Co., inc.; 1Peb52; AA206222.

MAR 2 4 1952

PARRISH (AMOS) AND COMPANY, New York.

A summary of the 49th Amos Parrish fashion merchandising and selling clinic, fall, winter 1952. New York, cl952. 59 1. @ Amos Parrish & Co., inc.; 15Jun52; AA219503.

PARRISH (AMOS) AND COMPANY, NEW YORK.

A summary of the 50th gelden jubilee
Amos Parrish fashion clinic for
spring and summer 1953. 58 1.

S Amos Parrish & Co., inc.;
8Jan 53; A88813.

PARRISH (AMOS) & COMPANY, INC. Q.
Summary of the Paris collections.
Fall and winter 1948. New York,
cl948. Folder, illus. (Clinic
follow-thru news) © 30Aug48;
AA93940.

PARRISH (AMOS) AND COMPANY, New York.
The summer clinic notebook; a
supplement to the lifth Amos Parrish
fashion merchandising and selling
clinic. Spring and summer 1950.

1 v., illus. () Amos Parrish and
Co., inc.; 6Feb50; AAll,2261.

FEB 2 7 1950

PARRISH (AMOS) AND COMPANY, INC. C.
Swing those summer figures high
with barn dance fashions.
New York, cl949. Sheet, illus.
C 21Mar49; AA111772.

AA 29171

Parrish (Amos) & co., inc., claimant.
There will be more of everything in
1947 ... [New York, Printed by Offset
reproductions, inc.] c1946.
161. illus. 44 x 29 1/2cm.

Title from beginning of text.
On cover: January 1947.
Spiral binding.
© 10-30-46; 2 c 11-27-46; New York;

AA 29171.

vf 12-5-46

PARRISH (AMOS) & COMPANY, INC. Q.
They's naturals for OctoberNovember volume. New York,
cl948. Folder, illus. (Clinic
follow-thru news) Q 13Sep48;
AA93935.

PARRISH (AMOS) AND COMPANY, New York.
This is your Amos Parrish 47th
fashion pre-clinic forecast on
fall 1951 fashion colors for early
fall promotional planning. 4 1.

Amos Parrish and Co., inc.;
25Apr51; AA184236.

PARKINN (ALOS) AND SOMPANY INC. C. To the champs in the big selling contest. Fall and winter 1949.

1 v., illus. C 10Juni 9: Aal21340.

PARRISH (AMOS) & CO., INC. Q.

The 12th Amos Parrish executive clinic [for manufacturers].
1 v., illus. @ 20ct47;
AA 70886.

PARRISH (AMOS) & CO., INC. (C),
New York.
The 12th Amos Parrish executive
clinic [for retailers].
1 v., illus. (C) 20ct47;
AA 70887.

PARRISH (AMOS) CO., INC. C., New York.
The 12th Amos Parrish executive
clinic, October 2 and 3, 1947 ...
New York. (Take home for manufacturers) 1 v., illus.
C 20ct47; AA70297.

PARRISH (AMOS) & CO., INC. C, New York. The 12th Amos Parrish executive

he 12th Amos Parrish executive clinic, October 2 and 3, 1947 ... New York. (Take home for retailers) 1 v., 11lus. © 20cth7; AA70298.

PARPISH (AHOS) AND GOMPANY, New York.
The 20th Amos Parrish executive
clinic, April 12 and 13, 1951, the
Waldorf-Astoria, New York. 1 v.,
11lus. @ Amos Parrish & Co., inc.;
12Apr51; AA181364.

PARRISH (AMOS) AND COMPANY, New York.
The 20th Amos Parrish enceutive
clinic, April 12 and 13, 1951,
the Walderf-Asteria, New York.
[Outline for suggested talk]
39 1., illus. (D Amos Parrish &
Co., inc.; 13Apr51; AA181363.

PARRISH (AMOS) AND COMPANY, New York.
The 21st sessions of the Amos Parrish
executive clinic; follow-thru
luncheon. New York, c1952. 22 1.
© Amos Parrish & Co., inc.; lFeb52;
AA206221.

MAR 24 1952

PARRISH (AMOS) AND COMPANY, New York.

The 21st sessions of the Amos Parrish executive clinic, October 4 and 5, 1951, the Waldorf-Astoria, New York.

1 v., illus. C Amos Parrish & Co., inc.; 40ct51; AA195457.

NO" - 1 1951

PARRISH (AMOS) AND COMPANY, NEW YORK.
The 22nd sessions of the Amos
Parrish executive clinic,
April 17 and 18, 1952, The
Waldorf-Astoria, New York. New
York, c1952. 1 v. illus.
© Amos Parrish & Co., inc.;
17Apr52; A88818.

PARRISE (AMOS) AND COMPANY, NEW YORK.

The 23rd sessions of the Amos

Parrish executive clinic, October
2, 1952, The Waldorf-Astoria, New

York. New York, c1952. 1 v.

illus. © Amos Parrish & Co.,
inc.; 20ct52; A88819.

PARRISH (AMOS) AND COMPANY, NEW YORK.

The 24th sessions of the Amos

Parrish executive clinic, April 16,
1953, The Waldorf-Astoria, New
York. New York, cl953. 1 v.
illus. @ Amos Parrish & Co.,
inc.; 16Apr53; A88815.

PARRISH (AMOS) & COMPANY, INC. C.

25 hot summer items to keep May,
June, July volume sizzling.

New York, 1949. Sheets, illus.
in portfolio. C 11Apr49;

AA113949.

PARRISH (AMOS) AND COMPANY, New York.
We can make fall 1951 sales break
all records. [July-December 1951
calendar] Broadside, illus.
58 x 102 cm. @ Amos Parrish &
Co., inc.; 25May51; AA185699.

PARRISH (AMOS) AND COMPANY, New York. Weekly volume increases. Sheet, illus. @ Amos Parrish and Co., inc.; 31Aug50; AA160493.

[Parrish (Amos) and company, inc.]
Would you like to attract thousands
of extra people to your store this
Easter? [New York, 1946]
pamphlet.///w.28 x 36cm.

Amos Parrish & co., inc., New York; 17Augh6; 2c 11Febl; AAlliha6.

of 20Mar47

PARRISH (AMOS) & COMPANY, INC. Q.
You are a member of the Sellocratic party, the winning party
for America's fashion sellers
for fall and winter 1948.
1 v., illus. Q 3Jun48; AA87867.

PARRISH (AMOS) AND COMPANY, New York. You are it with magnetic attraction for customers in spring 1950. 1 v., illus. @ Amos Parrish and Co., inc.; 6Jan50; AA138926.

JAN 3 0 1950

PARRISH, Anne.
All Kneeling. Source title. SEE
Born to Be Bad. LP366.

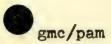
PARRISH, ANNE.
And have not love. Harper. 305 p.
© Anne Parrish Titzell; 28Apr54;
A135745.

Library of Congress Copyright Office



PARRISH, ANNE.
A clouded star. [1st ed.] New
York, Harper. 242 p. © Anne
Parrish Titzell; 15Sep48; A25964.

Library of Congress Copyright Office



PARRISH, ANNE.

Custres, by Anne and Dillwyn Parrish.
Clapr24, A792021. R82058, 6Jul51,
Anne Parrish Titzell (A)

I. Parrish, Dillwyn, joint author.

PARRISH, ANNE. The perennial bachelor. @ 25Aug25.

A864335. R102988, 21Nov52, Anne Parrish Titzell (A)

Cl. Parrish, Anne lo see her x Titzell, Anne Parrish 30

x Corliss, Anne Parrish 30

x Corliss, Mrs. Charles A. 30

PARRISH, Anne. SEE A pocketful of poses. R60084.

Revised.

111 88 1950

PARRISH, ANNE.
Semi-attached. © 170ct24, A807461.
R85953, 2Nov51, Anne Parrish
Titzell (A)

JAN - 8 1952

PARRISH, ANNE.

The story of Appleby Capple, written and illustrated by Anne Parrish. New York, Harper. 184 p. © Anne Parrish Titzell; 1Nov50; A49395.

NOV 27 1950

ma/ms

Library of Congress Copyright Office



PARRISH, ANNE.

Tomorrow morning. © LJan27; A958615. Anne Parrish Titzell (A); 18May54; R130803.

X TITZELL, ANNE (PARRISH) ree hay.

Parrish, Avery.

After hours; words by Robert Bruce.

New York, Popular music co.

© 20Dec46; publisher; EP6337. For voice and piano.

I. Bruce, Robert, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Parrish, Avery.

AFTER HOURS; w Milt Gabler m Avery Parrish © on new w Popular Music Co. 25Apr52 EU272574

Library of Congress Copyright Office Parrish, Avery.

I'M SO TIRED; w & m James Henry Mitchelle & Avery Parrish © Lois Pub. Co. 10May50 EU203348

JUN 1 6 1800

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Parrish, Avery.

SO TIRED w Robert Bruce, m Avery Parrish © Popular Music Co. 200ct47 EU99251 M1630 PARRISH, AVERY, 1917-

.2 So tired; words by Robert Bruce,
.P music by Avery Parrish. © Popu

music by Avery Parrish. © Popular Music Co., New York; 17Feb48; EP23096.



PARRISH, AVERY

See

HAWKINS, ERSKINE



Parrish, Avery. See Parrish, James Avery. PARRISH, BESS M.
Open mine eyes that I may see.
Kaleidograph Press. 69 p. © Bess
M. Parrish; 25Jan53; A99897.

Parrish, Bill.

BLUE SMOKE IN THE AIR; arr Bill Parrish w, m & © Herbert Alan Gilbert 130ct50 EU219195

NOV 1 0 1950

Parrish, Bill.

SO KISS GOODBYE; arr Bill Parrish w, m & @ Herbert Alan Gilbert 27Jul50 EU211415



M1630 .2 Parrish, Bill.
GILBERT, HERBERT ALAN, 1930So kiss goodbye; words and music by
Herbert Gilbert, [arrangement by Bill
Parrish] © Pittsburgh Music Publications,
Aliquippa, Pa.; 2Dec50; EP51242.

I, Title. [II. Parrish, Bill]

1 1. 2 - 1951



Parrish, Bill.

THIS KIND OF LOVE; arr Bill Parrish w, m & © Herbert Alan Gilbert 130ct50 EU219194

NOV 1 0 1950

Parrish, Bob Lawrence.

I KNOW A BEAUTIFUL LADY; w George Fred Bagge m John Herbert Robbins & Bob Lawrence Parrish © George Fred Bagge, John Herbert Robbins & Bob Lawrence Parrish 1Jun54 EU359565

M2095 PARRISH, CARL, 1904-P Be Thou very welcome

Be Thou very welcome; T.T.B.B., translation by Emil Verlaet, freely adapted by C. P., Flemish carol, setting by Carl Parrish. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 7Sep51; EP57190.

I. Title. [II. Verlaet, Emil]

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xM2093.4

Parrish, Carl.

A carol for everyman; four-part mixed voices, S.A. T.B. a cappella; words from a l6th century English carol book. N[ew] Y[ork] M. Witmark & sons. 16¢

© 11Jun46; publisher; EP4720.

I. Title.

e88 e Music Cat. XM20924

Library of Congress

Parrish, Carl.

A carol for everyman ... S.S.A. a cappella. Words from a l6th cent. English carol-book. N[ew] Y[ork] M. Witmark & sons. 8 p. 16¢

© arrangement, 28Jun46; publisher;

EP7338.

I. Title.

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MI

Parrish, Carl.

Chorale prelude ... for organ ... Edited by Catharine Crosier. [New York, M. Witmark & sons]

© 25Nov46; publisher; EP9940.

I. Crosier, Catharine, ed. II. Title.

PARRISH, CARL.

Chorale prelude on the Welsh hymn
tune "Jabes" for the organ, by
Carl Parrish, [ed. by Catharine
Crozier] @ M. Witmark & Sons,
New York; 11Apr47; EP13704.

I. Crozier, Catharine, ed.

PARRISH. CARL.

Chorale prelude on the Welsh hymn tune "Llansanan" for the organ, by Carl Parrish, [ed. by Catharine Chazier] @ M. Witmark & Sons, New York; 11Apr47; EP13703.

I. Crozier, Catharine, ed.

PARRISH, CARL.

Chorale prelude on the Welsh hymn tune "St. Denio" for the organ, by Carl Parrish, [ed. by Catharine Crozier] @ M. Witmark & Sons, New York; 11Apr47; EP13705.

I. Crozier, Catharine, ed.

Parrish. Carl.

Chorale prelude on the Welsh hymn tune "Ton-y-botel" for organ. New York, M. Witmark & sons.

3 25Nov46; publisher: EP9941.

I. Title.

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Parrish. Carl.

Chorale prelude on the Welsh hymn tune "Wallog" for the organ. New York, M. Witmark & sons. © 25Nov46; publisher; EP9942.

I. Title.

Library of Congress Copyright Office



M1604 .P

Parrish, Carl.

Early spring ... S.S.A.A. a cappella. Poem by Hugo von Hofmannsthal: translation [by'] Chas. Wharton Stork. N[ew] Y[ork] M. Witmark & sons. 16d' © 19Augu6; publisher: EP8157.

I. Stork, Charles Wharton, 1881-

II. Title.

Library of Congress Copyright Office



M2092.4

Parrish, Carl.

Haste Thee, O God, to deliver mo.

Psalm LXX ... four part mixed voices,

S. A. T. B. a cappella. N[cw] Y[ork]

M. Witmark & sons. 20¢

© 13Augli6; publisher; EP7756.

I. Title.

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Music Cat.

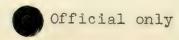
XM2079.2.E70

M2092.4

Parrish, Carl.

How long wilt Thou forget me, O Lord?
Psalm XIII. Motet ... S.A.T.B. a cappella. N[ew] Y[ork] M. Witmark & sons.
19 p. 25¢
© 17Jul46; publisher; EP7343.

I. Title.



M2095 PARRISH, CARL.

I saw three candles burning bright; four part women's voices, S.S.A.A., a cappella. Poem by Padraig O'Horan, music by Carl Parrish. (Sacred choral library, 3-W3360) © M. Witmark & Sons, New York; 3Jun49; EP37575.

I. O'Horan, Padraig, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

M1557 PARRISH, CARL.
P Little Turtl

Little Turtle Dove So Lovely. Cette Aimable Tourterelle. French-Canadian folk song, four part mixed voices S.A.T.B. with baritone solo, choral setting by Carl Parrish. [words] from "Folk songs of French Canada," English version by C. P. CM. Witmark & Sons, New York: 13Nov47: on arrangement: EP18877.

I. Title. II. Title: Cette Aimable Tourterelle.

Library of Congress Copyright Office



xM1679

PARRISH, CARL.

A lovely one is He; Flemish carol for women's voices, SSAA, a cappella, arr. by Carl Parrish [words trans. by Eugene Verlaet, adapted by C. P.] 20¢ © Mercury Music Corp., New York; 10Aug51; EP56851.

I. Title. [II. Verlaet, Eugene]

SEP 27 1951

Library of Congress Copyright Office



xM2094.6

Parrish, Carl'.

Magnificat. New York, M. Witmark & sons &1

© 28Mar46; publisher; EP2572.

Score: soprano, chorus (SSAA) and

I. Title.

piano or organ.

Library of Congress Copyright Office



Music Cat. xM2074.7

Parrish, Carl.

Mary's baby (a Christmas anthem)

S.A.T.B. [Poem by Shaemas, O'Sheel]

New York, M. Witmark & sons. 12 p. 16¢

3Seph6; publisher; EP8378.

I. O'Sheel, Shaemas, 1886- lyricist. II. Title.

Library of Congress Copyright Office



Official only

PARRISH, CARL.

Mary's baby; a Christmas anthem,
three part women's voices,
S.S.A.; poem by Shaemas O'Sheel,
music by Carl Parrish. © M.
Witmark & Sons, New York; on '
arrangement; 17Jun47; EP15272.

I. O'Sheel, Shaemas, lyricist.
II. Title.

x M2074.3

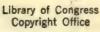
Library of Congress Copyright Office



PARRISH, CARL, ed.

Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, compiled and edited with historical and analytical notes by Carl Parrish and John F. Ohl.
[1st ed.] 235 p. © W. W. Norton & Co. inc., New York; 21May51; A56298.

I. Ohl, John F., joint ed.
II. Norton (W. W.) and Co., inc.
JUL 10 1951





MUS

M2092.4

Parrish, Carl.

O clap your hands, all ye people.

Psalm XLVII ... S.A.T.B., a cappella.

N[ew] Y[ork] M. Witmark & sons. 20¢

© 13Aug46; publisher; EP7757.

I. Title.

Library of Congress Copyright Office

Parrish, Carl.

RMP STUDIES IN MUSICOLOGY. Series A, by Carl G. Parrish [and others] Microfilm copy of typescript. Positive. © Research Microfilm Publishers; 15Nov53; Al28401.

I. Parrish, Carl.
II. Research Microfilm Publishers.
III. Title: Studies in musicology.

Music



PARRISH, CARL.

Sing for joy; Flemish carol for mixed voices, SATB, a cappella, arr. by Carl Parrish [words trans. by Eugene Verlaet, adapted by C. P.] 20¢ © Mercury Music Corp., New York; 10Aug51; EP56850.

SEP 27 1951

I. Title. [II. Verlaet, Eugene]

xM2092.6



PARRISH, CARL, 1904Spring; for mixed voices, SATB, unaccompanied [by] Carl Parrish [poem by
Shaemas O'Sheel] [With piano reduction]
25¢ © Mercury Music Corp., New York;
25Apr52; EP62278.

I. Title. [II. O'Sheel, Shaemas]



.4 .P PARRISH, CARL, 1904-Thou art, O God, the light and life; four part mixed voices, S.A.T.B., a cappella. Poem by Thomas Moore, music by Carl Parrish. (Sacred choral library, 5-W3380) © M. Witmark & Sons, New York; 70ct49; EP41128.

I. Title.



PARRISH, CARL.

You Will Never Marry Me. Je
N'Veux Pas Me Marier. FrenchCanadian folk song ... English
version ... [and] choral setting, S.A.T.B. with soprano solo,
by Carl Parrish. © M. Witmark
& Sons, New York; 28Nov47; on
arrangement & English words;
EP19815.

I. Title. II. Title: Je N'Veux Pas Me Marier.



Parrish, Charles.

IF DREAMS COME TRUE; w, m & @ Charles Parwish 3Apr50 EU199260

PARRISH, CLAIRE, PSEUD. SEE Grotewohl, Mable P.

Parrish, Clarence Franklin.

WHISTLING FARMER; w Clarence Franklin Parrish w, m & © Alfred Marius Melgard 28Jun51 EU242807



Parrish, Clarence Franklin.

M1630 MELGARD, ALFRED MARIUS.

Whistling farmer: words by C

.M

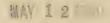
Whistling farmer; words by Clarence Parrish, music by Al Melgard. © Mills Music, inc., New York; 27Oct52; EP67939.

I. Title. [II. Parrish, Clarence Franklin]

Parrish, Clemmons Maddock.
SINCE I FOUND YOU © w Clemmons
Maddock Parrish m Walter James
Morey 24Feb48 EU118125

PARRISH, DALE, pseud. SEE Lucier, Adelaide Cunningham, 1895-

EU202658.



DINAH LEE; foxtrot, w & m. © 1Jul24, E594579. R87168, 3Dec51, Dan Parrish (A of w & m)

DEC 2 9 1951



Mad Manhattan; words and music by Dan Parrish. Song and fox tret.

For solo voice with piano accompaniment.

First line: Been in lands of charming Latins.

© 1 c 2-20-46; Dan Parrish, New York; E unp 7978.

6-1-46

MY GUILTY CONSCIENCE © w & m Dan Parrish 22Sep49 EU179480

MY JUNGLE QUEEN © w & m Dan Parrish 12Apr49 EU163864



My sweetheart, I'm writing to you; words and music by Dan Parrish.

ment.

First line: I am always dreaming of the happiness that came our way.

© 1 c 2-20-46; Dan Parrish, New York; E unp 7979.

jss 6-1-46

A ROLLING STONE w & m Dan Parrish & Hank Fort © Duchess Music Corp. 15Mar49 EU161252



THAT LOVIN' STREETCAR DOWN IN NEW ORLEANS; w, m & © Dan Parrish & Clarence Williams 10May54 EU358631

Parrish, Dan.
THREE LITTLE LOVE NOTES © w & m
Dan Parrish 22Jan48 EU117735

WHEN THE MOON'S IN THE SIGN OF VIRGO, IT'S HIGH-TIME FOR LOVING; w, m & © Dan Parrish 22Nov54 EU377819

PARRISH, DILLWYN.

Gray sheep. © 21Jul27; A996555.

M. F. K. Fisher (W); 3Sep54;

R135408.

PARRISH, DILLWYN, joint author Lustres. R82058. SEE Parrish, Anne.

SEP 4 1951

PARRISH, DILLWYN.
Smith everlasting. © loct26;
A950320. M. F. K. Fisher (W);
23Mar54; R128023.

Cl. FISHER, M. F. K.

Parrish, Donald.

M1630

STONE, HENRY.

Don't you go; [by] Donald Parrish [and] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74079.

I. Parrish, Donald. II. Title.

PARRISH, DONALD F. SEE Southern California Muffler Company.

DEC 1 8 1951

PARRISH, Donald F., Jesse F. Belond, Ruth M. Belond, and Robert W. Hedman, partners in Southern California Muffler Company. SEE Southern California Muffler Company.

JAN - 8 **

PARRISH, DONALD F., JESSE S. BELOND, RUTH M. BELOND, AND ROBERT W. HEDMAN, forming the partnership SOUTHERN CALIFORNIA MUFFLER COMPANY. SEE Southern California Muffler Company. PARRISH, DONALD F., Jesse Seymour Belond, Ruth M. Belond and Robert W. Hedman, d.b.a. Southern California Muffler Company. SEE Southern California Muffler Company. PARRISH, DUKE, pseud. See Parrish, Alvin Arthur Wellington

EU187251 (1949)

PARRISH, MRS. E. W. SEE Parrish, Edith Lucille Brown.

PARRISH, EDITH LUCTLLE BROWN.

Home tested recipes. SEE Harter

Hill Methodist Church, Marion

Co., W. Va. Woman's Society of

Christian Service.

Parrish, Elias Jackson.

NEW WORLD TOMORROW © w & m Elias Jackson Parrish 7Jun48 EU135321 PARRISH, ETHAL M.
Sumac and shadows. Dallas, Story Book
Press [1952] 52 p. illus. © Ethal M.
Parrish; 20Sep52; A83509.

j//

Parrish, Eugene.

BABY'S ON MY MIND; w & m Florence Cadrez, Eugene Parrish & Eddie Beal © Malabar Music, inc. 6Aug51 EU246299

nic 0 0 1951



Parrish, Eugene.

DREAM BLUES; w & m Eugene Parrish

© Malabar Music, inc. 6Aug51 EU246296

1951



Parrish, Eugene.

TEARS IN MY EYES AND A PRAYER IN MY HEART; w & m Eugene Parrish © Lutz Bros. Music Co., inc. 14Mar51 EU232272

APR 1 2 1951

Parrish, Flossie.

RIGHT OR WRONG, I STILL LOVE YOU; m. Louis Tobin w & © Flossie Parrish 3Apr50 EU199198



Parrish, Flossie Ina.

A CHRISTMAS WISH; w Flossie Ina Parrish m Ronald Buck © Flossie Ina Parrish 5May54 EU358666

Parrish, Gene.

SCREAMIN' IN MY SLEEP, with w; m Gene Parrish & Eddie Beal © Malabar Music, inc. 13Nov51 EU255765

NOV 27 1951

Parrish, George.

CATACOMBS m Louis Gruenberg arr George Parrish © Arch of triumph, inc. 21Sep48 EU143839

Parrish, George.

INGRID WALTZ m George Parrish @ Arch of Triumph, inc. 21Sep48 EU143830

Parrish, George.

PHONOGRAPH NO. 2 m George Parrish © Arch of Triumph, inc. 21Sep48 EU143833



Parrish, George.

SALUTE NO. 1 m Louis Gruenberg arr George Parrish © Arch: of Triumph, inc. 21Sep48 EU143816

Parrish, George.

TELEPHONE MESSAGE m Louis Gruenberg arr George Parrish © Arch of Triumph, inc. 21Sep48 EU143844

Parrish, George Cephus.

I'M GOING HOME WITH JESUS; w & m George Cephus Parrish arr Catherine Elizabeth Smith © George Cephus Parrish 11May54 EU357655

A LETTER FROM MOTHER m Ronald Buck © w Grace Parrish 16May49 EU167622

A-RATTLING ALONG IN OUR OLD TIN LIZZY m Herbert Cooper Sessoms © w Grace E. Parrish 14Nov49 EU184651

I'M JUST LIVING FOR THESE MEMORIES OF YOU; arr Frank S. Wildt w, m & © Grace E. Parrish 19Mar51 EU233218

APR 1 3 1951



MEMORIES OF MY MOTHER © w & m Grace E. Parrish 100ct49 EU181356

U. R. THE ONE; arr Frank S. Wildt w, m & © Grace E. Parrish 19Mar51 EU233219

APR 1 3 1901



WHEN TWILIGHT COMES m Herbert Cooper Sessoms © w Grace E. Parrish 29Aug49 EU177161 Parrish, Grace Enoma.

CRAZY HEART; w, m & © Grace Enoma Parrish 24Nov50 EU222130

nic 1 8 70,

PARRISH, GRACE REYNOLDS.
Sonnet and song. Berkeley, Calif., Howell-North Press. 101 p. illus. © Grace Reynolds Parrish; 2May49; A33197.

Library of Congress Copyright Office



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Parrish, Grady.
SINCE HEAVEN GAVE US YOU © w Grady
Parrish, m James Bruce 11Sep47
EU95149

PARRISH, GUS. <u>See</u> Parrish, Harris Augustus

PARRISH, H.

POTOMAC APPALACHIAN TRAIL CLUB.
Shenandoah National Park, central section.
Edited by E. H. Walker; drafted by
H. Parrish; shaded relief by R. P.
Samons. 7th ed. Scale 1:62,500.
© Potomac Appalachian Trail Club, inc.;
20Jun50; F15268.

1. Shenandoah National Park.
I. Walker, Egbert H. II. Parrish, H.
III. Samons, Ruth P.

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Parrish, Harris Augustus.

DREAMING ALL THE DAY © w & m Harris Augustus Parrish 26Aug48 EU142455

M1630 PARRISH, HARRIS AUGUSTUS.

Dreaming all the day; words and music by Gus Parrish. © Harris Augustus Parrish; 22Nov48; EP31996.

I. Title.

Parrish's international turf chart equalizing distances. Folder. © LMayL9; AA115635.

Parrish, Iona.

THE ORDINARY THING TO DO m Robert Louis Carleton © w Iona Parrish 130ct49 EU181775



Parrish, James Avery.
After hours.
For piano solo.
© 4-30-46; J. A. Parrish,
New York; EU 19770.

Parrish, Joe Kittrell.

TEXAS WESTERN MARCH © w Joe Kittrell Parrish m Jack Riordan Pytcher 5Aug49 EU177793

Parrish, John, pseud.

See

Wettergren, George R. D unp. 6960.

Parrish, John B., joint author.

DAUGHERTY, CARROLL ROOP.

The labor problems of American society, by Carroll R. Daugherty and John B. Parrish. Boston, Houghton Mifflin [1952] 846 p. © Carroll R. Daugherty & John B. Parrish; 2Sep52; A69811.

I. Parrish, John B., joint author.





PARRISH, JOHN MAXEY, ed.

Say it in French. American ed., edited by Leon J. Cohen. [First published in 1949 under title: Collins' pocket interpreters France] [Accompanied by a 7-inch phonograph record (78 r.p.m.) with title: Pronounce it correctly in French. In envelope] 128 p. © Dover Publications, inc., New York; 14Apr50; A44444.

I. Cohen, Leon J., ed.
II. Dover Publications, inc.

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PARRISH, JOHN MAXEY, ed.

Say it in German. American ed., edited by Leon J. Cohen and Paul Erickson. [First published in 1949 under title: Collins' pocket interpreters Germany] [Accompanied by a 7-inch phonograph record (78 r.p.m.) with title: Pronounce it correctly in German. In envelope] 128 p. © Dover Publications, inc., New York; 14Apr50; A44446.

I. Cohen, Leon J., ed. II. Erikson, Paul, ed. III. Dover PubliLibrary of Congress
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PARRISH, JOHN MAXEY, ed.

Say it in Italian. American ed., edited by Leon J. Cohen and R. J. Pignataro. [First published in 1949 under title: Collins' pocket interpreters Italy] [Accompanied by a 7-inch phonograph record (78 r.p.m.) Pronounce it correctly in Italian. In envelope] 128 p. © Dover Publications, inc., New York; 14Apr50; A44445.

I. Cohen, Leon J., ed. II. Pignataro, R. J., ed. III. Dover
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Publications, inc.
Publications, inc.
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Parrish, Juanita.

Tonight's wish; w J. Parrish, m Leo & Hector Richard. © Juanita Parrish, Rayne, La.; 26Jan47; EU60472.

Parrish, Mrs. Lura A.

DREAMS. COME TRUE; m Louis Tobin w & © Mrs. Lura A. Parrish 2Jan51 EU224940

FEB 1 3 1951



Parrish, Lynette.

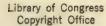
NEAR TO ME; w, m & © Lynette Parrish 1Sep54 EU369430

PARRISH, MAE. SEE Parish, Johnnie Mae.

EU337034

Parrish, Maggie June.

PLATTE RIVER VALLEY; w & m Maggie June Parrish arr Lurah Launa Alexander © Maggie June Parrish 26Jan53 EU301467





M1630 Parrish, Martha Paden.

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• H

La Margareta; words by Martha Paden Parrish, music by David Hall. © Nordyke Publishing Co., Los Angeles; 2Sep47; EP19362.

I. Parrish, Martha Paden, lyricist. II. Title.



Parrish, Martha Paden.

YOU MAY GO © w Martha Paden Parrish, m James Bruce 24Aug47 EU90132 Parrish, Mary.

DON'T FEEL LONELY; w Mary Parrish m Ben Patton @ Mary Parrish & Ben Patton 11May50 EU203478

Parrish, Mary.

OH, COME OUT TONIGHT WITH ME, SWEET-HEART © w Mary Parrish m Ben Patton 24Jan49 EU154539

Parrish, Mary Jane.

M1630 BARTLETT, FLOYD.
Lonelimess in

•B

Lomelimess in View; words by Mary Jane Parrish, music by Floyd Bartlett. © Nordyke Publishing Co., Los Angeles; 8Aug46; EP20339.

I. Parrish, Mary Jane, lyricist. II. Title.



PARRISH, MAXFIELD.

Ancient tree. Col. reproduction of painting. 6 x 4 in. @ Brown & Bigelow, St. Paul; 25Nov50; K28758.

JUN 2 9 1951

PARRISH, MAXFIELD.
Christmas eve. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 6486.

trm 17Apr47

PARRISH, MAXFIELD.

Daybreak. [Farm scene; stream in rocky pasture in foreground; farm buildings on hill in background] Col. reproduction of Kodachrome. 6 x 5 in. © Brown & Bigelow; 27Deck9; K24600.

PARRISH, MAXFIELD.

Evening shadows. cView across lake of huge tree with house & mountains in background; Reproduction of painting. 6 x 4 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 27Dec51; H2451.

PARRISH, MAXFIELD.

Evening shadows. [Landscape] Col.

reproduction of painting. 7 x 5 in.

Author of reproduction: Brown and

Bigelow. © Brown & Bigelow, St.

Paul; 1May51; H2063.

PARRISH, MAXFIELD.

Evening shadows. clarge tree on shore of lake, house and mountain in background. St. Faul, Brown & Bigelow, 1951: Col. reproduction of painting. 6 x 5 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow: 27Dec51:

6

H2894.

PARRISH, MAXFIELD.

Group of snow-covered trees in foreground, houses in left back-ground. Painting. © Brown &

Bigelow: 18May53: GU21510.

0.

PARRISH, MAXFIELD.

House on cliff overlooking valley.

Col. reproduction of photo.

Author of reproduction: Brown & Bigelow. © Brown & Bigelow;

12May5h: H3808.

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PARRISH, MAXFIELD.

House on cliff overlooking valley.

Painting. © Brown & Bigelow;

5Nov54; GU24059.

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PARRISH, MAXFIELD.
Lights of welcome. [Country landscape at dusk] Col. reproduction
of painting. 5 x 6 in. @ Brown
& Bigelow, St. Paul; 25Nov50;
K28757.

JUN 2 9 1951

PARRISH, MAXFIELD.
The millpond. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 6494.

trm 17Apr47

PARRISH, MAXFIELD.

Misty morn. cRapid waters over rocks; trees & hills Col. reproduction of painting. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 17Feb54; H3809.

12.2

PARRISH, MAXFIELD-lit hills
A new day. [Sun rising back of farm
buildings; early dawn] Col. print.

© Brown & Bigelow; 17Decu8; K18811.

2111

PARRISH, MAXFIELD.

The old Glen mill. cSt. Paul,

Brown & Bigelow, 19525 Col. re-

Brown & Bigelow, 19523 Col. reproduction of painting. 6 x 4 in. © Brown & Bigelow; 5Dec52; K34261.

t.

Parrish, Maxfield.

Peace at twilight.

card. 4 1/2" x 6". (46-058)

First from Twilight scene with stream winding around under bridge, lighted houses and trees in background. In various colors.

(d 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 918.

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PARRISH, MAXFIELD.

Peaceful night. cChurch; snow scene. St. Paul, Brown & Bigelow, 1951: Col. reproduction of painting. 6 x 5 in. Author of reproduction; Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2888.

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PARRISH, MAXFIELD.

Peaceful night. [With church and trees] Col. reproduction of painting. 6 x 5 in. Author of reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul; 1May51: H2064.

75 KV

PARRISH, MAXFIELD.

Peaceful valley. [Large tree on shore of lake, house and mountain in background] Col. reproduction of painting. @ Brown & Bigelow; 18Nov53; K37325.

PARRISH, MAXFIELD.
River scene, rock in foreground,
tree in left. Painting.
© Brown & Bigelow; 2Sep53;
GU22070.

PARRISH, MAXFIELD.

Rocks and river in foreground; large tree and house in background.

Painting. © Brown & Bigelow; 5Nov54; GU24058.

PARRISH, MAXFIELD.

Stream, shrubs, trees, with house and barn in background. [Hillside] Oil painting. © Brown & Bigelow; lc 40ct48; GU10547. PARRISH, MAXFIELD.
Sumlit valley. [Vari-colored foliage and hillsides; mountain rising in background against blue, white-clouded sky] Col. print. @ Brown & Bigelow; 17Dec48; K18812.

(12)

PARRISH, MAXFIELD.

Sunrise. [Snow covered countryside; bare trees in foreground] Col. reproduction of painting. © Brown & Bigelow; 18Nov55; K37368.

PARRISH, MAXPIELD.

The twilight hour. [Farm buildings on hill crest in winter's evening] Gol. reproduction of painting. 9 x 11 in. © Brown & Bigelow; 27Deo49; K24191.



PARRISH, MAXFIELD.

When day is dawning. cSmall village, large mountain in background. St. Paul, Brown & Bigelow, 1952: Col. reproduction of painting. 4 x 6 in. © Brown & Bigelow; 5Dec52; K34262.

6.

PARRISH, MILDRED. SEE Arndt, Mildred Parrish, 1913-

EU263557

FEB 1 8 1952

Parrish, Mitchell.

M1630 BERK, MORTY.

.2 All the love in the world; words by .B Mitchell Parish, music by Morty

Berk and Herman Parris. © Mills Music, inc., New York; 25Jun48; EP28332.

I. Parris, Herman, joint composer. II. Parrish, Mitchell, lyricist. III. Title.

PARRISH, MOLLY VAUGHAN.

David and Jano. Illustrated by
Frances Johnston. Nashville,
Broadman Press. 29 p. © Broadman Press; 9Dec52; A75998.

PARRISH, MOLLY VAUGHAN. David and Jane. Illustrated by Frances Johnston. Teacher's ed. Nashville Broadman Press. 29 p. illus. © Broadman Press; 9Dec52; A77313.

1 TITLE.

2 BROADMAN PRESS.

M2199 .P PARRISH, NAOMI ARMSTRONG, 1881-Back to the dear old home; by Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943); EP35953. Close score: SATB; shape note notation.

I. Title.



Parrish, Naomi Armstrong.

I'M NOT GOIN' TO BE LONESOME; w, m & © Naomi Armstrong Parrish 18Sep50 EU216835

NOV - 3 1950



M2199 .P PARRISH, NAOMI ARMSTRONG, 1881-Is he riding with me? By Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943); EP35954. (Close score: SATB; shape note notation.

I. Title.



Parrish, Naomi Armstrong.
IT IS JESUS, BLESSED JESUS; w, m & © Naomi Armstrong Parrish 18Sep50 EU216108

OCT 1 2 1950



Parrish, O. A.

I'LL NEVER GET TIRED; w Milous Reese Jr. & Lila S. Cornitcher m O. A. Parrish @ Milous Reese Jr. 200ct52 EU293130 Parrish, O. A.

JESUS IS ON HIS JOB TODAY; w Milous Reese Jr. & Lila S. Cornitcher m O. A. Parrish © Milous Reese Jr. & Lila S. Cornitcher 7Ju152 EU281640

PARRISH, PAULINE. SEE Arndt, Mildred Parrish, 1913-

DEC 2 7 195

EU258812

PARRISH, PHILIP HAMMON.

© The Macmillan Co., New York; 16Aug49; on additions and revisions; A35172.

I. Macmillan Co.



PARRISH, RANDALL. Comrades of peril. Front. by J. Allen St. John. © 250ctl9, A535476; R23259, 13Sep47; Randall Parrish (A)

S157

Parrish, Rebecca, lyricist.
Turner, Carolyn Ayres. My after glow.

Parrish, Rebecca M.

HOLY CHILD; w Rebecca M. Parrish m Mary Mann Hepburn @ Mary Mann Hepburn 12Nov53 EU337625

PARRISH, ROBERT.

How do they do it? C6819. SEE Sharpe,
Alton C.

Parrish, Robert A., Jr.

YOU MEAN THE WORLD TO ME; w Dorothy Ann Burdashaw m Robert A. Parrish, Jr. © Dorothy Ann Burdashaw & Robert A. Parrish, Jr. 12Jun53 EU319875 PARRISH, ROBERT H., JR., ed. Paul Rosini's magical gems. AA163672. SEE Steele, W. F.

05.30,050

PARRISH, Robert Harkness, ed. 52 amazing card tricks; professional tricks that anyone can do. AA131913. SEE Steele, William Francis Rufus, comp. PARRISH, ROBERT HARKNESS.

The big uncle, a comedy in three acts.

@ Robert Harkness Parrish, Jr.;
25Jun52; DU31142.

Parrish, Robert Harkness, 1918-

Boston, George L

Inside magic, by George L. Boston with Robert Parrish. New York, Beechhurst Press [1947]

224 p. illus., ports. 23 cm.

1. Conjuring. I. Parrish, Robert Harkness, 1918-GV1545.B65A3 793.8

II. Title.
47–12196*
Limited cataloging

Library of Congress



[10]

Copyright

PARRISH, ROBFET HARKNESS, ed. The last word on cards. AA222779. SEE Steele, William Francis, comp. PARRISH, ROBERT HARKNESS.

My uncle and Miss Elizabeth. New
York, Beechhurst Press. 221 p.

© Robert Parrish; 27Feb48; A16859.

Library of Congress Copyright Office ep/p

A 1385

Parrish, Robert Harkness, 1918-

New ways to mystify, a guide to the art of magic, by Robert Parrish, illustrated by Doris Holly Peters. New York, B. Ackerman, incorporated [1945]

124 p. illus., diagrs. 21cm.

© 12-31-45; 2 c 3-7-46; Bernard Ackerman, inc., New York; A 1385.

1. Conjuring. I. Title.

46-2474

Library of Congress



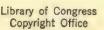
GV1547.P345

Parrish, Robert Harkness, Jr.

BAMBERG, THEODORE.

Okito on magic; reminiscences and selected tricks, by Theodore Bamberg with Robert Parrish. Illustrated by George Johnstone. Chicago [1952] 216 p. © Edward O. Drane and Co.; 15Dec52; A73473.

I. Parrish, Robert Harkness, Jr. II. Drane (Edward O.) and Company.





Parrish, Robert Sprague, 1901-First aid for beginning writers. Savannah, cl947. cover-title, 21 numb. 1. 28cm.

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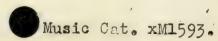
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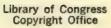


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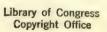
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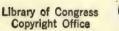


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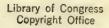
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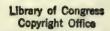
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II. Messner (Julian) inc.

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ALL THAT IS LOVE; w, m & © Anthony R. Parry & Elinor M. DiResta 2Nov53 EU336521



I LEFT IT ALL BEHIND; w, m & © Elinor M. DiResta & Anthony R. Parry 2Nov53 EU336522

I'M YOUR SLAVE; w, m & © Anthony R. Parry & Louise M. Parry 8Mar54 EU349976

IT'S SPRINGTIME ONCE AGAIN; w, m & © Anthony R. Parry & Louise M. Parry 21Jan54 EU344868

IT'S TOO LATE. Too late; w Louise M. Parry m Anthony R. Parry © Louise M. Parry & Anthony R. Parry 12Nov54 EU376997

UNLESS IT'S YOU; w Louise M. Parry m Anthony R. Parry @ Anthony R. Parry & Louise M. Parry 17Aug54 EU367858

WITH EACH KISS; w, m & © Elinor M. Di Resta & Anthony R. Parry 3Nov53 EU336616



YOU'RE HEARTLESS; w, m & © Anthony R. Parry & Louise M. Parry 20Jan54 EU344755

PARRY, BERNARD.

The purse-strings, a comedy in four acts. (French's acting edition, no. 2485). © 22Dec19, D53469; R22762, 11Sep47, Bernard Parry (A).

Parry, Bertha.

AMERICA MY OWN DEAR LAND © w & m

Bertha Parry 16Jan48 EU112615

M1630 PARRY, BERTHA.

America, my own

America, my own dear land; words and music by Bertha Parry. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37849.

I. Title.



Parry, Bertha, lyricist.
Carleton, Robert L. Give me the life of a hobo.

Parry, C. H. H.

AN ANALOGY; for mixed chorus by C. H. H. Parry. © on arr., 29Sep25, E624713. R114219, 26Jun53, Dorothea Ponsonby (C)

Parry, C. H. H.

HANG FEAR, CAST AWAY CARE; m for SATB by C. H. H. Parry. © 30Mar25, E609362. R107055, 10Feb53, Dorothea Ponsonby (C)

Parry, C. H. H.

TOCCATA and FUGUE; the wanderer, m C. H. H. Parry; organ. © 17Feb21, E499387. R42338, 30Dec48, Dorothea Ponsonby (C)





Parry, C. Hubert H.

The child and the twilight.

SEE

The child and the twilight.

Parry, C. Hubert H. From a city window.

SEE

From a city window.

Parry, C. Hubert H.

IF I HAD BUT TWO LITTLE WINGS; w Samuel Taylor Coleridge, m C. Hubert H. Parry, 2 voices & piano arr. John Pointer. © on arr.; 15Nov27; E677077. Mrs. E. L. Bell (C of J. Pointer); 20Dec54; R140892.

P

PARRY, C HUBERT H

Maiol.5 Jerusalem ... stanzas from William Blake's Prophetic books, set to music by C. Hubert H. Parry; edition with organ accompaniment arranged by G. T. Thalben-Ball ... London, J. Curwen & Sons, 1td. @ Lady Dorothea Ponsonby (Executrix of the late Sir Hubert Parry), Haslemere, Surrey, England: 24Jan 7: EF5065.

on arrangement for organ

I. Thalben-Ball, George T., arr. II. Title.

RM Music Cat.

Parry, C Hubert H Lord, let me know mine end.

SEE

Lord, let me know mine end.



Parry, C. Hubert H.
A moment of farewell.

N

SÉE

A moment of farewell.

Parry, C. Hubert H.

My heart is like a singing bird.

SEE

My heart is like a singing bird.

Parry, C. Hubert H.
One silent night of late.

SEEE

One silent night of late.

Parry, C. Hubert H.

THE PIED PIPER OF HAMELIN; w Robert Browning, m for tenor, bass, chorus & orchestra by C. Hubert H. Parry. © 29Nov24, E599170. R99953, 23Sep52, Dorothea Ponsonby (C)

Parry, Charles Hubert Hastings. Hands across the centuries.



SEE

Hands across the centuries.

M1160 . P264 C5 PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

Chorale fantasia on an old English tune; [by] C. H. H. Parry, arr. for strings by Gerald Finzi. Score. 3s. Od.

© Novello & Co., ltd., London: 90ct50:

© Novello & Co., ltd., London; 9Oct50; EF0-4943.

I. Title. [II. Finzi, Gerald, 1901-

1



PARRY, SIR CHARLES HUBERT HASTINGS, BART., 1848-1918.

Jerusalem; [or] And did those feet [by] C. Hubert Parry, arr.: A. H. Jakeway. (The Salvation Army brass band journal) [Cornet-conductor score and parts] © on arrangement; Salvationist Pub. & Supplies, ltd., London; 4May53; EF0-21805.

I. Title. II. Title: And did those feet.

[III. Jakeway, Albert Henry, 1893(Series)
Library of Congress

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M2079 .E6P PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

Magnificat and Nunc dimittis; set to music in the key of D by C. H. H. Parry, a unison part for men's voices, arr. for use with the original ed. for choir and organ, by C. S. Lang. 4d. © on arrangement; Novello & Co., ltd., London; 19Mar52; EF0-14388.

I. Title. [II. Lang, Craig Sellar, 1891-

Library of Congress Copyright Office



xM2101.5

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.
O man, look upward. See his Voces clamantium.



M2072 .7 .P PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Havergal [with Laudate Dominum by H. J. Gauntlett as descant] (Octavo anthems, 1282) [Score: unison chorus, chorus (SATB) and organ] 6d. © Novello & Co., ltd., London; 19Jul51; EF0-10044.

I. Gauntlett, H. J.
Library of Congress
Copyright Office

II. Title. [III. Haver-gal, Henry]

PARRY, Sir CHARLES HUBERT HASTINGS, Bart., 1848-1918.

O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Havergal. Congregational part. [Part: unison chorus] 2d. © on Congregational part; Novello & Co., ltd., London; 8Feb52; EF0-12842.

I. Title. [II. Havergal, Henry]



PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

*Two intermezzi; for string trio, by C. Hubert H. Parry. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, no. 93042) [Score and parts] 4/- © Lady Dorothea Ponsonby; 12Jan50; EF0-1331.

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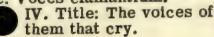
.P

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

(Voces clamantium) O man, look upward; from Voces clamantium (The voices of them that cry) by C. H. H. Parry, [arr. by H. A. Chambers] (Musical Times, 1274) © Novello & Co., ltd., London; 14Apr49; on arrangement; EF13462. Score: SATB and organ.

I. Chambers, Herbert A., 1880- arr.

II. Title. III. Title: Voces clamantium.



Parry, Cliff.

M1630 ANDERSON, LEONARD.

.2 Love's blue mirage; words by Cliff
.A Parry, music by Leonard Anderson.

© Nordyke Publishing Co., Holly-wood, Calif.; 12Mar48; EP25975.

Parry, Clifford Ernest.

Parry, Clifford Ernest.

BEFORE TOMORROW © w Clifford Ernest Parry m Harris Leonard Anderson 5Apr48 EU123894 Parry, Clifford Ernest, 1890lyricist. Anderson, Harris Leonard. Char-la-tan. Parry, Clifford Ernest, 1890- lyricist
Anderson, Harris Leonard. Don't
borrow my tomorrow.

Parry, Clifford Ernest.

KISS ME WHILE I'M DREAMING © w Clifford Ernest Parry m Harris Leonard Anderson 130ct48 EU155235

Parry, Clifford Ernest.

LOVE'S BLUE MIRAGE © w Clifford Ernest Parry, m Harris Leonard Anderson 130ct47 EU98004

Parry, Clifford Ernest, 1890lyricist.

Anderson, Harris Leonard. You knocked at my heart.

AN AUTUMN LOVE SONG; w Comfort Parry, m Wilfrid Sanderson; in F. © 14Sep23, E572647. R68659, 21Sep50, Mary Elizabeth Sanderson (W)

NOV 2 7 1950

BE STILL, BLACKBIRD; w Comfort Parry, m Wilfrid Sanderson; in D. © 22Sep21, E517317. R39211, 24Sep48, Mary Elizabeth Sanderson (W)

Parry, Comfort.
FLAPPER SONGS; w Comfort Parry, m Hermann Lohr. © 310ct21, E517496.
R39700, 4Nov48, Jessey Lohr (W)

HARLEQUIN; w Comfort Parry, m Wilfrid Sanderson; in B min. © 8Sep21, E517311. R38683, 14Sep48, Mary Elizabeth Sanderson (W)

HOME SHORES; w Comfort Parry, m Hermann Lohr. © 190ct21, E517218. R39698, 4Nov48, Jessey Lohr (W)



HOME SHORES; w Comfort Parry, m Hermann Lohr. New ed. © 280ct21, E517507. R39701, 4Nov48, Jessey Lohr (W)



JOHN; w Comfort Parry, m Hermann Löhr.
© 23Nov21, E517771. R40897, 24Nov48,
Jessey Löhr (W)

MEGGIE'S WEDDIN'; w Comfort Parry, m Wilfrid Sanderson; in G. © 29Nov23, E573397. R71006, 4Dec50, Mary Elizabeth Sanderson (W)

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Parry, Comfort.
Three little Spanish songs.

SEE

Three little Spanish songs.

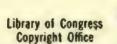
PARRY, David Charles.
Ashley Weevil and the Ukeloo. DU24311.
SEE Allin, Henry Myers.

Parry, Don.

OUTDOOR PUBLISHERS.

Tent camper's guide to New England and New York State camping areas, by Don Parry. 59 p. NM: changes & additions: © Outdoor Publishers (Donald D. Parry & Helen H. Parry, proprietors); 15May54; Al38094.

I. Parry, Don. II. Parry, Helen H.





Parry, Donald D.

OUTDOOR PUBLISHERS, ROCKY HILL, CONN.

Tent camper's guide to New England and New York State camping areas. Rocky Hill, c1953. 59 p. Appl. author: Donald D. Parry. © Outdoor Publishers; 13May53; A91047.

I. Parry, Donald D.



PARRY, DORIS. <u>See</u> Pavia, Doris Aileen Parry

EU165914

Parry, Dorothy Bevan.

THE DRUMS OF FREEDOM; w Dorothy Bevan Parry, m Herbert E. Crimp. 1. Unison. - 2. Mixed chorus. © 150ct25, 23Nov25; E625110, 625901. R114431-114432; 3Ju153; Herbert E. Crimp (A)

PARRY, DOROTHY WALTON.

Mathematics of drugs and solutions;
in ten lessons. 86 p.

© G. P. Putnam's Sons; 15Feb54;
A127944.

PARRY, DOUGLAS FARLOW.

Education and human nature. Dubuque,
W. C. Brown Co. 159 p. © Douglas
Farlow Parry; 6Oct49; A39979.

MAR - 2 1950 sh/r



Parry, Edna Louise.

PEGGY; w Edna Louise Parry m Louis Tobin © Edna Louise Parry 7Ju152 EU280456

Parry, Glenna Fae.

I'LL ALWAYS REMEMBER AND NEVER FORGET m Louis Tobin © w Glenna Fae Parry 15Sep47 EU93528

Parry, Glenna Fae.

I'M IN NO MOOD FOR LOVE m Louis Tobin, © w Glenna FA Parry 20Aug47 EU89487 Parry, Harry.

"Says you"; words by Desmond O'Connor. London, Cinephonic music co., 1td.

© 13Sep43; 1c 1Mar46; publisher;

EF1374.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. O'Connor, Desmond, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Parry, Helen H.

OUTDOOR PUBLISHERS.

Tent camper's guide to New England and New York State camping areas, by Don Parry. 59 p. NM: changes & additions; © Outdoor Publishers (Donald D. Parry & Helen H. Parry, proprietors); 15May54; A138094.

I. Parry, Don. II. Parry, Helen H.





Parry, Helen Talmage, 1902

PARRY, ROLAND, 1897-Apple pan dowdy; [by] Roland Parry [words by] Helen Parry. © Roland Parry & Helen Parry; 18Jul52; EP64057.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress Copyright Office

M1630

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.P



M1630 PARRY, ROLAND, 1897-.2 Come join the dancing.

Come join the dancing, Sister Nellie; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21 May 52; EP 64647.

I. Title. [II. Parry, Helen Talmage, 1902-

xM1587



M2113 PARRY, ROLAND, 1897.P Fly lower, birds; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc.,
21Apr52; EP62994. Appl. states prev.

I. Title. [II. Parry, Helen Talmage, 1902-

Library of Congress Copyright Office

reg. EU48423.



M1630 .2 .P PARRY, ROLAND, 1897-Prairie music; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21 May 52; EP64646.

I. Title. [II. Parry, Helen Talmage, 1902-]



M2199 PARRY, ROLAND, 1897-

Prayer for a safe journey; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62992. Appl. states prev. reg. as All faces west, EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-

Library of Congress Copyright Office



xM2179

PARRY, ROLAND, 1897-

M2113

Then shall the desert blossom as a rose; [by] Roland Parry [words by] Helen Parry. [For voice and piano; includes version for SSAATB] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62993. Appl. states prev. reg. EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress Copyright Office



xM2092.6 xM2179

M2113 PARRY, P This is

PARRY, ROLAND, 1897-This is the place; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62914. Appl. states prev. reg. no.48423.

I. Title. [II. Parry, Helen Talmadge, 1902-



Parry, Hetty.

MY SONG FOR YOU, SWEETHEART; w, m & © Hetty Parry 7Apr53 EU312574

PARRY, HUBERT. SEE
Parry, Sir Charles Hubert Hastings,
bart., 1848-1918.

EF0-4943

xM

FEB 2 - 1951



PARKY, HUGH MELVILLE C, Valois,
Que., Can.
Organization manual for a convention. 62 p., forms.
C 6Sep47; lc 10Nov47; AI=1236.

Parry, Ina.

ARKIE-ARKIE KANSAS; w & m Ina Parry & Richard Merle Williams © Ina Parry 15May52 EU274905

Parry, Ina.

THE ROLLER COASTER SONG; w Taia Schubert Megason m Ina Parry © Taia Schubert Megason & Ina Parry 22May52 EU275805

M1630

.2 .P PARRY, INA.

Santa Claus has a secret; words and music by Ina Parry. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58796.

I. Title.

DEC 2 7 1951

xM1629.3



M1630

PARRY, INA.

.2 .P Too late to shed a tear; words and music by Ina Parry. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58795.

I. Title.

DEC 2 9 1951



PARRY, JACK. SEE Parry, John G., 1896-

EU274771

PARRY, JOAN KAUFMAN.

Death comes in threes, a play in three acts.

Doan K. Perry; 11Apr51; DU27298.

Parry, John G.

MOCKING-BIRD SAMBA; w John G. Parry m Sylvestre Nuñez © John G. Parry & Sylvestre Nuñez 14May52 EU274771

PARRY, JOHN WILLIAM.

The story of spices. Chemical Pub. Co. 208 p. © Chemical Pub. Co., inc.; 30Jun53; A102594.

I. Chemical Publishing Company, inc.

PARRY, JOHNNEY Q.
It is coming! Wes, it is coming!
It is at our very doors. Rome,
N. Y., c1950. 1 v. @ 20Dec50;
AA176105.

PARRY, JON, pseud. SEE Parasca, John, 1923-

EU 342446

R

Parry, Joseph.
The carnival.

SEE

The carnival.

Parry, Joseph.
God be merciful.

SEE

Ged be merciful.

M2072 PARRY, JOSEPH, 1841-1903.

Jesus, lover of my soul. [Tune]

Aberystwyth [by] Joseph Parry, arr.

as a simple anthem by Henry Coleman.

[Words by Charles Wesley] © The

Oxford Univ. Press, London; 15Jan48

(in notice: 1947); on arrangement;

EF8750. Score: SATB and organ.



M2072

PARRY, JOSEPH.

Jesus, Lover of my soul; words by Charles Wesley, 1740, tune, Aberystwyth.
[Music by] Joseph Parry, 1879, setting by Roland Diggle. (Concordia hymn anthems, 2011) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 10Jun53; EP73445.

I. Diggle, Roland, 1887- II. Title.

Library of Congress

M1572 PARRY, JOSEPH.
The sailors!

The sailors' chorus; for two-part chorus of boys' voices [by] Joseph Parry, arr. by Wallingford Riegger. (Harold Flammer choral series, 82620) © Harold Flammer, inc., New York; 1Sep48; on arrangement; EP30454.

I. Riegger, Wallingford, 1885arr. II. Title.

xM1978

Parry, Judge.

THE DIP; w Judge Parry, m Martin Shaw. © 27Feb24, E582621. R89380, 23Jan52, Martin Shaw (A)

MAK - # 1952



PARRY, Katharine. SEE Cease fire. Rh0365.

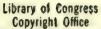


PARRY, LESLIE ORREN.
The trading system. 119 p.
© Leslie O. Parry; 25Jun53;
A98706.

I'M YOUR SLAVE; w, m & © Anthony R. Parry & Louise M. Parry 8Mar54 EU349976

IT'S SPRINGTIME ONCE AGAIN; w, m & © Anthony R. Parry & Louise M. Parry 21Jan54 EU344868

IT'S TOO LATE. Too late; w Louise M. Parry m Anthony R. Parry © Louise M. Parry & Anthony R. Parry 12Nov54 EU376997



UNLESS IT'S YOU; w Louise M. Parry m Anthony R. Parry @ Anthony R. Parry & Louise M. Parry 17Aug54 EU367858

YOU'RE HEARTLESS; w, m & © Anthony R. Parry & Louise M. Parry 20Jan54 EU344755

Parry, Madeleine.

[Surchamp, Henry] 1876-

L'alphabet de la forêt, par Jean Nesmy [pseud.] illus. par Madeleine Parry. Paris, Bourrelier [1947]

166 p. illus. 21 cm. (La joie de connaître)

"Bibliographie": p. 166.

1. Forests and forestry. I. Title. II. Series.

SD373.S9 634.9

47-8063*

© Éditions Bourrelier et cie.; 30Apr47; AF3965.

Parry, Mame, Barbereux see Barbereux-Parry, Mame. PARRY, MARGARET BLANCHE .

Pledge to our nation. [Lyric]

Folder. @ 18Janus; AA111675.

Parry, Marie.

I'M STARTING ALL OVER m Louis Tobin © w Marie Parry 31May49 EU169041

PARRY, MARY PERIN.

One for the road, a musical play in two acts. Music and lyrics by Charles O'Neil, book by Mary Perin Parry, plot assistance from Ivolous Moss, Arthur Corston, Sidney Sinclair. © Charles A. O'Neil, Mary Perin Parry; lc 24Jan50; DU23030.

FEB 7 1950

PARRY, MYRREL AINSWORTH Q.
Life, liberty and the uncompromising pursuit of economic security.
43 1. ② 20Jan48; AA38953.

PARRY, PAUL.

My Palomino. Col. print. © R. E.

South, Indianapolis; 1Deck7;

K11352.

PARRY, PAUL.

Pal O'Mine. [Girl, on fence wearing red blouse with white skirt and west, holding bridle of golden palomino horse] Col. print. (O64-

57) OR. E. South; 1Dec48; K17952.

PARRY, ROBERT WALTER.

Goordination compounds in the electrodeposition of chromium, by R. W. Parry, Sherlock Swann, jr. and John C. Bailar, jr. 311-322 p., tables. (Preprint 92-27)

O The Electrochemical Society, inc.; 310ct47; AA78986.

M1503 .P2615 A4 1951 PARRY, ROLAND, 1897-

All faces west; [by] Roland Parry, Helen Talmage Parry, lyricist. [Narration by Wayne Carver] [Organ-vocal score] © Roland Parry & Helen Talmage Parry;

30Jul51; EU245621.

(hat a continue a)

I. Title. [II. Parry, Helen Talmage, 1902- III. Carver, Wayne, 1923-

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PARRY, ROLAND, 1897-Apple pan dowdy; [by] Roland Parry

[words by] Helen Parry. © Roland Parry & Helen Parry; 18Jul52; EP64057.

I. Title. [II. Parry, Helen Talmage, 1902-]

7202-



Parry, Roland.

A CHILD IS BORN Ow & m Roland Parry
9Dec47 EU114774

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Jul-

PARRY, ROLAND, 1897-Come, come ye saints; choral overture, arranged by Roland Parry [words by] William Clayton. [Score: chorus (SATB) and organ] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62995. Appl. states prev. reg. EU48423.

I. Title. [II. Clayton, William]





M1630 .2

PARRY, ROLAND, 1897-Come join the dancing, Sister Nellie; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21May52; EP64647.

I. Title. [II. Parry, Helen Talmage, 1902-

xM1587



PARRY, ROLAND, 1897-Fly lower, birds; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., 21Apr52; EP62994. Appl. states prev. reg. EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

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PARRY, ROLAND, 1897-Prairie music; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21May52; EP64646.

I. Title. [II. Parry, Helen Talmage, 1902-]



PARRY, ROLAND, 1897-

Prayer for a safe journey; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62992. Appl. states prev. reg. as All faces west, EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-

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xM2179

PARRY, ROLAND, 1897-

Then shall the desert blossom as a rose; [by] Roland Parry [words by] Helen Parry. [For voice and piano; includes version for SSAATB] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62993. Appl. states prev. reg. EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress Copyright Office

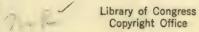


xM2092.6 xM2179



PARRY, ROLAND, 1897-This is the place; [by] Roland Parry [words by] Helen Parry. [For voice and piano] @ Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62914. Appl. states prev. reg. no.48423.

I. Title. [II. Parry, Helen Talmadge, 1902-







PARRY, TONE. SEE
Parry, Anthony R., 1920-

EU336521

Parry, Tony.

M1739 .2 .P

PARKER, ALBERT ROSTRON, 1914-Christmas eve in Fairyland; words & music by Tony Parry & Ross Parker. © The Victoria Music Pub. Co., ltd., London; 2Nov49; EF-0564.

I. Parry, Tony, joint composer. II. Title.



Parry, Virginia F.

THE PIRATE'S SERENADE; with w, m J.
Thomson arr Virginia F. Parry © on
changed m Virginia F. Parry 16Nov54
EU378742. Appl. states prev. reg.
1881

PARRY, W H Billy Boy; unison song,

Billy Boy; unison song, words by Dorothy King, music by W. H. Parry. (Curwen edition, 72236) [With piano acc.] 5d. © J. Curwen & Sons, ltd., London; 28Aug51; EF0-9706.

I. Title. [II. King, Dorothy Amelia, 1892-]

63 7E

26175 Parry, Wilbur C
Christian education for adults.
St. Louis, Bethany press [c1946]
pamphlet (64.p.) 19cm.

"Materials for further study": p. 64. © 10-2-46; 2 c 10-13-46; C. D. Pantle, St. Louis; AA 26175.

afp 11-26-46

PARRY, WILLIAM HOWARD, 1916-Bed in summer; unison song, poem by R. L. Stevenson, music by W. H. Parry. [With piano acc.] 6d. © Francis, Day & Hunter, Itd., London; 22May52; EF0-15614.

I. Title.



.5 P.

PARRY, WILLIAM HOWARD, 1916-Begin my soul some heavenly theme: festal unison song, words by Isaac Watts, music by W. H. Parry. (The Elkin new choral series, 2257) [With piano acc.] 5d. © Elkin & Co., ltd., London; 21Nov52; EFO-16919.

I. Title.



PARRY, WILLIAM HOWARD, 1916-The city child; unison song, words by Lord Tennyson, music by W. H. Parry. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 21May52; EF0-15607.

I. Title.



PARRY, WILLIAM HOWARD, 1916The haymakers' roundelay; two-part song, words anon., music by W. H. Parry.
(Modern songs for children of all ages, no.80336) [With piano acc.] 7d. © W. Paxton & Co., ltd., London; 29Dec53; EF0-25715.

I. Title.

Library of Congress



PARRY, WILLIAM HOWARD, 1916I praise the tender flower; three-part
unaccompanied chorus, words by Robert
Bridges, music by W. H. Parry. (The
Elkin choral series, no.2329) [With piano

reduction 5d. © Elkin & Co. ltd., London

I. Title. [II. Bridges, Robert, 1844-1930]

7May54; EF0-26716.

PARRY, WILLIAM HOWARD, 1916-In the wood; words by Eileen Mathias, music by W. H. Parry. (The Year Book Press series of unison and part-songs, no.479) [Score: unison chorus and piano] 6d. © A. & C. Black, ltd., London; 18Nov52; EFO-17052.

I. Title. [II. Mathias, Eileen]



M1998 .P PARRY, WILLIAM HOWARD, 1916-The lambs; two-part song, music by W. H. Parry, words by Eleanor Farjeon. (Singing class music, no.672) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19959.

I. Title. [II. Farjeon, Eleanor]



PARRY, WILLIAM HOWARD, 1916Mother Malloon; two-part [words] from
the poem by F. Harrison [music by] W. H.
Parry. (The Oxford choral songs, T.8)
[With piano acc.] 7d. © Oxford
University Press, London; 12Aug54;
EF0-29189.

I. Title. [II. Harrison, Florence]

Library of Congress

xM1562

PARRY, WILLIAM HOWARD, 1916-Noël; carol for S.A.B., words by Hilaire Belloc, music by W. H. Parry. (The Elkin choral series, no.2350) [With piano acc.] 5d. © Elkin & Co. ltd., London; 17Sep54; EF0-29812.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

xM2072.3

PARRY, WILLIAM HOWARD, 1916-One, two, three; unison song, [by] W. H. Parry. [Words from an] old rhyme [With piano acc.] 6d. © Wm. Paxton & Co., ltd., London; 22Apr52; EF0-13743.

I. Title.



PARRY, WILLIAM HOWARD, 1916-The pedlar's caravan; two-part song in canon [words] from the poem by W. B. Rands, music by W. H. Parry. (The Elkin choral series, no.2258) [With piano acc.] 5d. © Elkin & Co., ltd., London; 15Apr52; EF0-13245.

I. Title. [II. Rands, William Brighty]



M1554 .P PARRY, WILLIAM STANLEY, 1898Proud Maisie; part-song for mixed voices,
S.A.T.B., [by] W. S. Parry, words by
Walter Scott. (Mortimer series of
modern part-songs, no. 245) © Ascherberg, Hopwood & Crew, ltd., London;
24Aug49; EF-0454. With piano acc.

I. Title.



PARRY, WILLIAM STANLEY, 1898To blossoms; part-song for female voices, S.S.A., unaccompanied, [by] W. S. Parry, poem by Robert Herrick. (Mortimer series of modern part-songs, no. 246)
© Ascherberg, Hopwood & Crew, ltd., London; 24Aug49; EF-0455. With piano reduction.

I. Title.



Parry Eden, Helen.

M2101 BROOK, HARRY, 1893-

.5 .B O strong young Christ; [by] Harry Brook, [words by] Helen Parry Eden. (Choral songs, no. 1208) © Oxford University Press, London; 18Aug49; EF-0213. For unison chorus and piano or organ.

I. Parry Eden, Helen, lyricist. II. Title.



Parry-Williams, T. H.

M1564 PARROTT, HORACE IAN, 1916P. Money talks; for male voices and piano, words from Voices in a giant city and other poems, by A.S.J. Tessimond, Welsh translation by T. H. Parry-Williams, music by Ian Parrott. Sieryd pres. (The Elkin new choral series, 2235) 8d.
© Elkin & Co., ltd., London; 21Sep51; EF0-10261.

I. Title. II. Title: Sieryd pres. [III. Tessimond, A. S. J. IV. Parry-Williams, T. H.]

Library of Congress Copyright Office NOV 3 0 1951

Parry party.

Neville, Derek. ...

Parry party ... arr. by D. Neville

& 'Spike' Hornett.

© 21Sep45; 1c 190ct45; Peter Maurice, inc. New York; EF93.

Piano-tonductor score (orchestra) and parts.

I. Hornett, Spike, joint arr. II.

Library of Congress Copyright Office



Music Cat.

Pars end Birdies. SEE Klauber Games, inc.

The breviary explained; translated by William Nayden and Carl Hoegerl. St. Louis, 1952. 459 p. © on translation; B. Herder Book Co.; 7Mar52; A66340.

I. Nayden, William, tr.
II. Hoegerl, Carl, tr.
III. Herder (B.) Book Company.



The church's year of grace. Vol. 2: From Septuagesima to Holy Saturday, translated by Daniel Francis Coogan, Jr. cands Rudolph Kraus. Collegeville, Minn. Liturgical Press. 410 p. 11lus. (Popular liturgical library) @ on translation; Order of St. Benedict, inc.; 15Feb53; A85862.

Mory

Is this my parish? Translated by Rev. Wilfrid Tunink. Conception. Mo., Conception Abbey Press. 47 p. () on translation; Conception Abbey; LAug50; AAL57875.

Know and live the Mass; a popular explanation of the Holy Sacrifice of the Mass. [Lernet die Messe verstehen] translated by Palmer L. Rockey. New York [1952] 207 p. illus. © on translation; Catholic Book Pub. Co.: 13Oct52: A77703.

I. Rockey, Palmer L., tr. II. Catholic Book Publishing Company.



Sermons on the liturgy for Sundays and feast days. [Die liturgische Predigt, v. 5] translated by Philip T. Weller. Milwaukee [1953] 332 p. © on translation; The Bruce Pub. Co.; 22Jun53; A96847.

I. Weller, Philip T., tr.
II. Bruce Publishing Company.



PARSE, RALPH ().
Managers' baseball game. Rules for playing. Sheet. () 16Dec50;
AA175395.

Parsel, Rosemary, lyricist.
Buck, Ronald. We parted friends.

Parsel, Rosemary B.

Why don't you come back home? w & m R. B. Parsel, © Rosemary B. Parsel, Bucyrus, Ohio; 27Apr47; EU74054.

PARSELL, ALFRED P., Jr.
Social change and social control in an
American Indian tribe. [Abridgment of
thesis] New York, 1952. 15 p. © New
York University; 21Feb52; A69358.

I. New York University.



Parsell, Henry Van Arsdale, 1868-

Artistic tonal synthesis, an introduction to the Hammond organ ... [New York] °1947.

12 p. illus. 29cm.

Type-written (carbon copy)

1. Hammond electric organ. MT192.P3

I. Title.

47-2497 Brief cataloging

© 20Jan47; author, New York; AA42836.

cg/gwcl/lpk

Parsell, Henry Van Arsdale, 1868-

Artistic tonal synthesis, an introduction to the Hammond organ. Rev. ed. [New York] °1947.

15 numb. l. illus. 29 cm.

Typewritten.

1. Hammond organ. I. Title.

MT192.P3 1947a

47-28175*

© 22May47; author, New York; AA53844.



PARSELL, JACK ROGERS.

An alfabet for the world of tomorrow. [3d ed.] 64 p.

© Jack Rogers Parsell, Kansas City, Mo.; 31Dec47; A16229.

PARSELL, JACK ROGERS.
One alfabet. [In 3 pts.; pts. 1
and 2 pub. also separately] 170 p.
illus. © Jack Rogers Parsell,
Kansas City, Mo.; 1Nov48; A27840.

br/rk

PARSELL, JACK ROGERS.
World alfabet series. Kansas City
[Mo.] 1947. 1 v. © Jack Rogers
Parsell; 31Dec47; AA36622.



Parsell, Jack Rogers.

World fonetic alfabet [by] J. R. Parsell. 3d ed. New York, 1946.

94 p. 221cm.

"First edition, December 1942." "Sources": p. 1751-86.

© 1Seph6; author, Kansas City, Mo.; A 3989.

1. Phonetic alphabet. I. Title.

46-21094

Library of Congress



P227.P34 1946

411.4

M1556

WRIGHT, CARTER LAND, 1911-Kingdom of the sun; words by Eve Parshalle, music by Carter Wright, four part S.A.T.B., arr. by Harry Robert Wilson. (Secular choral music, R3890) [With optional piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 20May54; EP80615.

I. Title. [II. Parshalle, Eve. III. Wilson, Library of Congress Harry Robert, 1901Parshalle, Eve.

NUNS AT EVENING; w Eve Parshalle m Carter Wright © H. R. Music Co. 19Jan54 EU347883

Parshalle, Eve.

M1630 BARTLETT, FLOYD.

.2 The squares are getting around; words by Eve Parshalle, music by Floyd Bartlett.

Eve Parshalle, music by Floyd Bartlett.
© Sherwood Music Co., Hollywood, Calif.;

25Aug49; EP46645.

I. Title. [II. Parshalle, Eve]

Library of Congress Copyright Office



WW 1 6 124

Parshley, Anthony R.

M2075 ANGELL, WALTER H

. A

Come, keep the day; Christmas carolanthem, [for] SATB, with optional solo, [by] Walter H. Angell, [words by] Anthony R. Parshley. (Christmas music for mixed voices, 84348) [With organ or piano acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50066.

I. Title. [II. Parshley, Anthony R.]

Library of Congress Copyright Office



xM2072.7

Parshley, H. M. tr.

BOURLIÈRE, FRANÇOIS.

The natural history of mammals.

[Vie et moeurs des mammifères]

translated from the French by

H. M. Parshley. 363 p.

© Alfred A, Knopf, inc.; 20Jan54;
Al22795.

I. Parshley, H. M. tr.
II. Knopf (Alfred A.) inc.



Parshley, H. M., ed. and tr.

BEAUVOIR, SIMONE DE.

The second sex; translated and edited by H. M. Parshley. [1st American ed.] New York, 1953 [c1952] 732 p. © on translation & pref.; Alfred A. Knopf, inc.; 19Jan53 (in notice: 1952); A76434.

I. Parshley, H. M., ed. and tr. II. Knopf (Alfred A.) inc.

PARSIFAL; by Richard Wagner, English translation & adaptation Henry Edward Krehbiel, simplified arirangement R. Kleinmichel; voc. sc. © 14Apr20, E478495. R26271, 1Dec47, Harms, inc. (PWH of R. Kleinmichel)

Parsifal.

L'ENCHANTEMENT DU VENDREDI SAINT.
The enchantment of Good Friday;
from Parsifal, by Richard Wagner,
arr. Francis Salabert; orchestra.
© 10Apr27; E663166. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139252.

art.

Parsifal.

LES FILLES FLEURS; from Parsifal, by Richard Wagner, orchestra arr. Francis Salabert; pts. © 2Nov25, E625630. R111075, 15Apr53, Eugénie Micsunesco Salabert (W)

art.

PARSIL, ROBERT B.
Caricature drawing of duck in baseball uniform. Design. () Toledo
Athletic Co.; lc 22Nov48; GU11881.

Parsley, Clyde L.

EVERY LITTLE BUG; w Clyde L. Parsley & Edmond E. Colletta m Elbert H. Wiley © Clyde L. Parsley, Edmond E. Colletta & Elbert H. Wiley 26Mar54 EU352285

Parsley, Ivory Mae.

KENTUCKY m Robert Louis Carleton © w
Ivory Mae Parsley 3Jan49 EU152603

Parsley, Ivory Mae.

SECRET ROSES © w & m Ivory Mae
Parsley 30Dec48 EU152235



Parsley, Mary, lyricist.

McNeil, James Charles. Blues.

Parsley, Mary Lou.
BLEEDING HEART © w & m Mary Lou Parsley 2Feb49 EU155542



Parsley, Maud Hananah.

MEMORIES OF BETHLEHEM; w, m & © Maud Hananah Parsley 19May50 EU204476

PARSON, BILL, pseud. SEE Pugliese, William, 1926-

EP62511



Parsons, Donah.
You hold me in the hollow of your hand.

SEE

You hold me in the hollow of your hand.

PARSON, DONALD.

Portraits of Keats. 189 p.

© World Pub. Co.; 1Mar54;
A129662.

I. World Publishing Company.



Parson, Donovan.

Your smiles will be all forget-me-nots.

SEE

Your smiles will be all forget-memets D unp. 2263

Parson, Glenn, joint author.
Naomi.

See

Stevens, Penelope.

Parson, Harlin Wilson.

OTHERS ARE SAYING WE'RE THRU; w & m Twila Manning Parsons © Twila Manning Parsons & Harlin Wilson Parsons 50ct53 EU333058 Parson, Nancy.

IT'S ALL OVER NOW; w, m & @ Nancy
Parson 12Feb52 EU264264

MAR 1 0 1952



Parson, Nancy AddiePhil.

IT'S TOO LATE NOW © w & m Nancy AddiePhil Parson 10May48 EU129433

PARSON, ROLLIE. SEE Parson, Rollin Paul, 1917-

EU291821

Parson, Rollin Paul.

JUST WONDERING; w, m & © Rollin Paul Parson 150ct52 EU291936

Parson, Rollin Paul.

LITTLE DARLING; w, m & © Rollin Paul Parson 150ct52 EU291934

Parson, Rollin Paul.

PLEASE, DON'T YOU WORRY; w, m & © Rollin Paul Parson 230ct52 EU291821

Parson, Rollin Paul.

SAD AND SO ALONE; w, m & © Rollin Paul Parson 150ct52 EU291935 Parson, Ruth B.

MY DEAR; w & m Norma June McPherson arr Ruth B. Parson © Norma June McPherson & Ruth B. Parson 23Apr52 EU272435

M2199

PARSON, Mrs. SIDNEY.
The Lord will keep me; words by Mrs.
Sidney Parson and Kenneth Morris.

Sidney Parson and Kenneth Morris, music by Mrs. Sidney Parson, edited and arr. by Kenneth Morris. 20¢ © Mrs. Sidney Parson & The Martin & Morris Music Studio, Chicago; 15Aug52; EP64894.

I. Title. [II. Morris, Kenneth, 1917-



Parson, Thomas E

... Popular ballroom dances for all; dance fundamentals, the fox-trot, the waltz, the rumba, the samba, the tango [and] the lindy, by Thomas E. Parson ... New York, Barnes & Noble, inc. [1947]

v, 73 p. diagrs. 201cm. (Everyday handbook series)

On cover: A complete guide for self-instruction.

1. Dancing. I. Title.

GV1751.P28

793.34

47-4590

© 20Mar47; Everyday publishing corporation, New York; AA51658.

Library of Congress

ml/ded/mb

Parson, William A.

IT ISN'T WHAT YOU SAY; w Melvin Charles Carroll m William A. Parson © William A. Parson 19Aug53 EU328013 Parson, William A,

LEM ME CLUE YA; w Melvin Charles Carroll m William A. Parson © William A. Parson 11Aug53 EU326958 The parson.

COLVER, ALICE MARY (ROSS)
The parson, a novel. Philadelphia, Macrae
Smith. 272 p. © Alice Ross Colver;
2Jan51: A51086.

egm/r

FEB - 8 1951



THE PARSON and the clerk and other mime plays. DF332. SEE Hallowell, Hilda.

Parson Austen's daughter.

ASHTON, HELEN.

Parson Austen's daughter, a novel. New York, Dodd, Mead. 337 p. © Helen Ashton; 25Aug49; A35295.



THE PARSON bird. AA228640. SEE Weitzel, Fred W.

PARSON BROWN; monologue, w & m F. H. Fox & R. Graham Keith. © 10Jul22, E544504. R50375, 21Jul49, Frank H. Fox (A)

PARSON BROWN; w, m & © Milton A. Plantin 140ct54 EU373983

PARSON HOES-DE-COTTON'S TRIBULATIONS. DU33885. SEE Oakley, Edward Williston. PARSON JENKS; w & m Al Bernard & Larry Briers. © 13Jun23, E563034. R79401, 7Jun51, Gertrude Bernard (W)

JUL 1 9 1951



PARSON JONES m Paul Lamkoff, © w W. D. Harris 10Nov47 EU102387

PARSON JONES' MESSAGE; w & m Gerald Wallace Prestridge arr Harry Lemert © Gerald Wallace Prestridge 30Jan53 EU303832

A parson looks at sports. A5 5930. see Jackson, Charles E. PARSON Shorty Meadows. Dul6824. SER The Challenge of the Yukon, no. 559.

Parson takes a wife.

SHEERIN, MARIA WARD SKELTON (WILLIAMS)
The parson takes a wife. New York,
Macmillan Co. 204 p. © Maria
Williams Sheerin; 190ct48; A26480.

vp/rk

Parsonage doorway.

GEBHARD, ANNA LAURA (MUNRO)
Parsonage doorway; illustrated by Janet
Smalley. New York, AbingdonCokesbury. 144 p. © Pierce and
Smith; 2Oct50; A48372.

I. Pierce and Smith.

NOV - 6 1950

Library of Congress Copyright Office



rjm/r

PARSONNET, MARION.

Mr. Sands, a screenplay by Marion
Parsonnet based on the novel by
Ruth Power O'Malley. © Palisades
Productions, inc.; 11Ju150; DU24894.

PARSONNET STUDIOS, INC. SEE American Wit and Humor.

Parsons, A. W.

COCHRANE, JAMES ARTHUR.

The story of Newfoundland. Rev. by A. W. Parsons. [Authorized by the Dept. of Education for use in the schools of Newfoundland] 288 p. illus. © Ginn and Co., Toronto; 8Aug49; on 2 new chaps. & revisions; A38876.

I. Parsons, A. W. II. Ginn and Co.

Library of Congress Copyright Office



ekd/r

PARSONS, ALFRED, 1847-1920.

Bredon-on-the-Avon. (9278) Col. reproduction (photolithograph) of painting. 24 x 36 in. Painting dated 1913. "Corcoran Gallery of Art, Washington, D. C." (New York Graphic Society, New York; 20Aug47; H788.

Parsons, Alice (Beal) 1886-

... I know what I'd do. New York, E. P. Dutton & co., inc., 1946.

252 p. 21^{en}.

© 5-3-46; 2c 3-11-46; Nyack, New York

4. Title.

46-2495

Library of Congress



PZ3.P25 I

Parsons, Alice (Beal) 1886-

... The world around the mountain. New York, E. P. Dutton & company, inc., 1947.

219 p. 21^{cm}.

"First edition."

I. Title.

PS3531.A683W6

813.5

47-30049

© 29Jan47; 2c 12Dec46; author, Nyack, N. Y.; A10152.



car/vjw/lpk

Library of Congress

Parsons, Arrand.

Never was a Child so lovely. for four-part chorus of mixed voices a cappella, arranged by A. Parsons and John Jacob Niles. [Words] adapted from a folk carol by J. J. Niles. [New York] G. Schirmer, inc. 15¢

Carrangement, 13Feb46; publisher:

EP2402.

I. Niles, John Jacob, joint composer. II. Title.

Library of Congress Copyright Office

Music Cat. XM2092-4

Parsons, Arrand.

M2095

NILES, JOHN JACOB, 1892Never was a Child so lovely; for three-part chorus of women's voices, a cappella, adapted from a folk carol by John Jacob Niles, arr. by Arrand Parsons. (Octavo no. 9794) © G. Schirmer, inc., New York; 18Feb49; on arrangement; EP38344.

I. Parsons, Arrand, arr. II. Title.

Library of Congress Copyright Office



xM2094.3

M2095

Parsons, Arrand
HILES, JOHN JACOB.

Sweet little boy Jesus; for fourpart chorus of mixed voices, a cappella. Words and music by John Jacob Miles, arranged by Arrand Parsons. © G. Schirmer, inc., Hew York; on arrangement; 16Hov46; EP11608.

I. Parsons, Arrand, arr. Title.



xM2092.4 Music Cat. M2095

Parsons, Arrand .

NILLES, JOHN JACOB.

Swect little Doy Jesus; for threepart chorus of women's voices, a cappella. Words and music by John Jacob Miles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16Nov46; EP11607.

I. Parsons, Arrand, arr. II. Title.



xII2094.3

Parsons, Arthur Barrette, ed. AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS. Seventy-five years of progress in the mineral industry, 1871-1946; including the proceedings of the Seventy-fifth anniversary of the American Institute of Mining and Metallurgical Engineers and World Conference on Mineral Resources. March. 17th, 18th, 19th, 1947; ed. by A. B. Parsons. New York, 1947 [c1948] 817 p. illus.

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AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS. Seventy-five years ... (Card 2)

- © American Institute of Mining & Metallurgical Engineers; 2Feb48; A27182.
- I. Parsons, Arthur Barrette, ed. II. World Conference on Mining and Mineral Resources, New York, 1947.

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sma/rk

PARSONS, ARTHUR HUDSON, JR.
The horn that stopped the band,
Pictures by Lynd Ward. © Franklin
Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.
II. Watts (Franklin) inc.



PARSONS, AUGUSTUS TABER @ Where do we go from here street directory of Burlingame, Hills-borough, San Mateo and adjacent territory. 36 p. @ 19Jull48; on revisions; AA88377.

Parsons, Beatrice. att.

The music of our hearts; words by

Marion Farrington.

© 2-25-46; B. Parsons, West Acton, Mass., and M. Farrington, Arlington, Mass.; EU8595.



PARSONS, BECK ©.
Verification of illness register.
Quincy, Calif., cl949. 1 v.
© 22Jul49; AA123432.

Parsons, Benton S.

COME BACK, DADDY, BLUES; w Benton S. Parsons m Joann C. Henderson © Benton S. Parsons & Joann C. Henderson 11Jan54 EU343667

Library of Congress Copyright Office Parsons, Birdsey L lyricist.
Tobin, Louis. My vacation is only a change of occupation.

PARSONS, C. M. SHE Nick Carter, master detective (Radio Brogram)

PARSONS, C. W. S.

Effective organization management;
the how and why of it. 1952 special ed.
Los Angeles, C. W. S. Parsons & Co.
293 p. illus. © C. W. S. Parsons;
17Sep52; A70909.



PARSONS, CHANDLER R., d.b.a. National Grain and Feed Dealers Publications. SEE National Grain and Feed Dealers Publications.

MAD - 7 1032

PARSONS, Chandler R. SEE Wisconsin grain and feed dealers directory, 1948. AA105636.

Parsons, Chesley Kahmann

EU178327. (con.)

(See also Nightfall; REG 19Dec83; PAu 593-518)

PARSONS, CLARA M. SEE Nick Carter, master detective (Radio program)

M1380

PARSONS, CONNIE.

(Pieces, piano) Four pieces; by Connie
Parsons. 2/6 © Allan & Co. pty. ltd.,
Melbourne, Australia; 5Jul53; EF0-22409.

I. Title: Pieces.

PARSONS, COSTA. SEE
Tobacco directory of the United
States and of the world. AA202419.

FEB 1 5 1952

PARSONS, Daniel E., d.b.a. D.E.P. Sales Company. SEE D.E.P. Sales Company.

ALL ROADS LEAD TO LOVE, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551424. R54546, 17Nov49, Donovan Parsons (A of English lyric) & Reine Marguerite Christine (C)

THE ALL LIVE HAPPILY EVER AFTER SMILE, from The whirl of the world; w & m. © 10Apr24, E583697. R78654, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)



BARGAIN BASEMENT BLUES; w Donovan Parsons, m Vivian Ellis. © 24Feb25, E582941. R99967, 23Sep52, Donovan Parsons & Vivian Ellis (A's)

THE CHARM OF THE TANGO, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551422. R54544, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

THE CITY BLUES, from Little revue at 9 o'clock; m Max Darewski, & w. © 19Nov23, E573713. R70441, 22Nov50, Donovan Parsons & Harold Simpson (A's of w) & Ruby L. Rose Darewski (W)

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COLLECTING GIRLS, from Dédé; m Philip Braham, & w. © 16Nov22, E550228. R55108, 1Dec49, Donovan Parsons (A of w) & Faith Eugenie Braham (W)

COME ON, FEET, LET'S GO; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638796. R115000, 22Ju153, Donovan Parsons & Pat Thayer (A's)

CROCODILE TEARS; m Tony Castle, & w. © 26Apr23, E566534. R65795, 11Aug50, Donovan Parsons (A of w)

SEP 2 7 1950

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DANCING JIM, from The whirl of the world; m Marc [i.e. Robert Marc] Anthony, & w. © 10Apr24, E583694. R78651, 9May51, Donovan Parsons (A of w) & Robert Marc Anthony (A)

JUL 1 9 1951

FAIR SENORITA OF THE ARGENTINE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638810. R115013, 22Ju153, Donovan Parsons & Pat Thayer (A's)

GODDESS OF THE NIGHT, from The whirl of the world; w & m. © 10Apr24, E583700. R78657, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 1 0 1951



A GREAT BIG KISS; w D. Parsons, m James W. Tate, R. Catcheside. © 30Dec19; E468610. R14279; 31Dec46; Donovan Parsons (A), London & Clarice Knox (W of J. W. Tate), Kingston Gorse, Sur., Eng.

HAD I BUT KNOWN, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551425. R54547, 17Nov49, Donovan Parsons (A of English lyric) & Reine Marguerite Christine (C)

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I FELL HEAD OVER HEELS IN LOVE; w Donovan Parsons, m Patrick Thayer, orchestra arr. Frank Skinner; pts. © on arr.; 6Dec27; E680177. Francis Day & Hunter, 1td. (PWH of F. Skinner); 6Dec54; R140435.

I FELL HEAD OVER HEELS IN LOVE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638795. R114999, 22Ju153, Donovan Parsons & Pat Thayer (A's)

I SHALL BE MOST ANNOYED; m Edward Tracey, & w. © 20Mar23, E566569. R65815, 11Aug50, Donovan Parsons & Eric Valentine (A's of w)

SEP 2 7 1950

I TRAVEL THE ROAD, WHO CARES, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609802. R93671, 8Apr52, Donovan Parsons (A)

I WANT A GIRL, from The whirl of the world; w & m. © 10Apr24, E583702. R78659, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 1 0 1951

I'M IN LOVE WITH YOU, MY LOVE, ARE YOU IN LOVE WITH ME? w Donovan Parsons, m Pat Thayer. © 31Mar25, E609609. R97405, 3Ju152, Pat Thayer & Donovan Parsons (A's)

JOURNEY'S END; from The charlot show of 1926, w Donovan Parsons, m Reginald Moxon Armitage. © 200ct26; E647862. Donovan Parsons (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130224.

LET'S GO FIFTY-FIFTY; m Melville Gideon, & w. © 26Apr23, E566547. R66016, 14Aug50, Donovan Parsons (A of w) & Sybil Gideon Kane (NK)

SEP 2 7 1950

Library of Congress Copyright Office



LILIES, CUSHIONS AND ROSES, from Dédé; m Henri Christine, & w. © 16Nov22, E551423. R54545, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

LOCKET ON HER GARTER; from Blue skies, w Donovan Parsons, m Jay Whidden. © 110ct27; E676225. Donovan Parsons & Jay Whidden (A's); 16Nov54; R139076.

Library of Congress Copyright Office

LOVE IN A LIFT; from The Charlot show of 1926, w Rowland Leigh & Donovan Parsons, m Richard Addinsell. © 29Nov26; E657009. Rowland Leigh, Donovan Parsons & Richard Addinsell (A's); 17Mar54; R127207.

Parsons, Donovan.
LOVE'S YESTERDAY; w Donovan Parsons,
m Nat D. Ayer. © 27Nov25, E627206.
R104140, 15Dec52, Flora-Marie Ayer
(W)

THE MANNEQUIN PATROL, from The whirl of the world; w & m. © 10Apr24, E583701. R78658, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 6 1951

MAYFLOWERS, from Mayflowers; duet,
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629207. R104174,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

MERRY OLD KING CANUTE; from Charles B. Cochran's revue, 1926, w Donovan Parsons, m Pat Thayer. © 23Apr26, E638791. R114996, 22Ju153, Donovan Parsons & Pat Thayer (A's)

NOT MY DAY, from Dédé; m Henri Christine, & w. © 16Nov22, E551421. R54543, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

THE OLD BRAN PIE, from Tails up; w Davy Burnaby & Donovan Parsons, m Philip Braham. © 25Jun18, E421495. R72172, 18Dec50, Faith Eugenie Braham (W)

JAN 2 2 1951



OO! DOCTOR; w Donovan Parsons, m Tony Castle. © 25Aug24, E593717. R95014, 16May52, Donovan Parsons & Tony Castle (A's)

OVER THE WALNUTS AND WINE, from Cooptimists; w Arthur Anderson & D. Parsons, m Melville Gideon; in C. © 14Feb22, E527567. R45254, 16Mar49, Helen Pearl Anderson(W), Donovan Parsons (A) & Eugenie Gideon (NK)



Parsons, Donovan.

A PROPER TIME AND A PROPER PLACE, from Dédé; m Philip Braham, & w. © 16Nov22, E550227. R54541, 17Nov49, Donovan Parsons (A of w) & Faith Eugenie Braham (W)

THE QUEEN'S DOLL HOUSE, from The whirl of the world; w & m. © 10Apr24, E583698. R78655, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 6 1951

THE ROAD OF DREAMS, from Mayflowers;
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629206, R104173,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

ROSE IN BLOOM, from The whirl of the world; w & m. © 10Apr24, E583695. R78652, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)



A SERENADE OF LOVE TO MY VENETIAN ROSE; from Supper time, w Donovan Parsons, m Vivian Ellis. © 23Apr26, E638794. R114998, 22Jul53, Donovan Parsons & Vivian Ellis (A's)

SHOVEL A FEW MORE COALS, from The whirl of to-day; w D. Parsons & C. Harris, m James W. Tate.
© 30Decl9; E468606. R14275;
31Dec46; Donovan Parsons (A),
Clifford Harris (A), London & Clarice Knox.(W of J. W. Tate),
Kingston, Gorse, Sur., Eng.

STRUM THAT TUNE, from The whirl of the world; w & m. © 10Apr24, E583696.
R78653, 9May51, Donovan Parsons
(A of w) & Frederick William Chappelle (A of m)

JUL 1 0 1951

SWEET MEM'RIES OF THE BYGONE DAYS, from The whirl of the world; w & m. © 10Apr24, E583703. R78660, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 6 1951

TELL ALL THE WORLD I LOVE YOU, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609801. R93670, 8Apr52, Donovan Parsons (A)

Parsons, Donovan.

THE TRAVELING TINKER MAN; m Edward

Tracey, & w; in F. © 10Apr22,

E536398. R46704, 25Apr49, Donovan

Parsons & Arthur Valentine (A's of w)

TROUBLE NEVER TROUBLES ME, from Dédé; m Henri Christine, & w. © 16Nov22, E551420. R54542, 17Nov49, Donovan Parsons (A of w) & Reine Marguerite Christine (C)

UKULELE LIZA BROWN; from The charlot show of 1926, w Donovan Parsons, m Reginald Moxon Armitage. © 200ct26; E647861. Donovan Parsons (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130223.

UNDERNEATH A SUNSHADE, from The whirl of the world; w & m. © 10Apr24, E583699, R78656, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

JUL 1 0 1951



WHEN THE 'ANSOM CABS WAS LINED UP ON THE RANK; from The charlot show of 1926, w Donovan Parsons, m Reginald Moxon Armitage. © 200ct26; E647858.

Donovan Parsons (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130222.

THE WHIMSICAL PEDLAR; from The Charlot show of 1926, w Donovan Parsons, m Patrick Thayer. © 200ct26; E647863. Donovan Parsons & Patrick Thayer (A's); 17Mar54; R127200.

THE WHITEHALL JUMBLE SALE, from Jumble sale; m Philip Braham, & w. © 16Dec20, E498842. R41796, 16Dec48, Faith Eugenie Braham (W) & David Burnaby & Donovan Parsons (A's of w)

WON'T YOU DANCE WITH ME; w Donovan Parsons, m Pat Thayer. © 23Apr26, E638801. R115005, 22Ju153, Donovan Parsons (A) M1503 .C992 L522 1953

(Der lila Domino) The

(Der lila Domino) The lilac domino; [a musical play in three acts. H. F. Maltby's adaptation of the original German operette Der lila Domino, by Emmerich v. Gatti and Bela Jenbach, music by Charles Cuvillier [lyrics by H. F. Maltby. additional lyrics by D. S. Parsons and Percy Greenbank, additional music by Howard Carr] [Piano-vocal score] 12/6 © on lyrics; B. Feldman & Co., ltd., London; 30Sep53; EF0-23713.

Library of Congress
+ Copyright Office

(Continued on next card)

M1503 .C992 L522 1953 CUVILLIER, CHARLES.
(Der lila Domino) The lilac domino.
EF0-23713. (Card 2)

I. Carr, Howard. II. Title. III. Title: Der lila Domino. [IV. Maltby, Henry Francis William, 1880- V. Parsons, Donovan S. VI. Greenbank, Percy, 1878-]

(art.)

Parsons, Dudley L , 1905-, People are business; exempts from a talk given before the Public relations group of the San Francisco press club, October 8, 1946, by Dudley L. Parsons. New York [Printed by Marchbanks press] 1946.

pamphlet (9 p.) 16 1/2cm.

© 11-25-46; 2 c 12-12-46; Dudley L. Parsons, New York; AA 29975.



afp 1-7-47

Persons, Budley L ed.
A Saint George play. (New York]
Priv. print. for the friends of Betty and
Dudley Parsons [at the Marchbanks press, 1946]
pamphlet. illus. 15 1 2cm.
"1,000 copies set in Carlson old face ...
printed."

6 12-12-46; 2c 12-14-46; Appleton, Persons & co., inc., New York; AA40314.

vf 1-23-47 (22Apr 47 re)

Parsons, Dudley L Yonkers through three centuries.

300

Central national bank of Yonkers.

vf 18Apr47

PARSONS, EARL.
The conjure shop. © Vollie Harl
Parsons, Jr.; 26Feb54; A134381.

PARSONS, EDITH BARRETT STEVENS.

The Duck Baby. [Infant holding a duck in each hand] Glendale, Calif. [1952] Sculpture. H. 6 in. Appl. author: Milba Lloyd.

© Forest Lawn Memorial-Park Assn., inc., a.k.a. Forest Lawn Memorial-Park; llDec52; photos dep.; GP4450.

PARSONS, EDITH BARRETT STEVENS.

The Frog Baby. [Infant holding a frog in each hand] Glendale, Calif. [1952] Sculpture. H. 6 in. Appl. author: Milba Lloyd. © Forest Lawn Memorial-Park Assn., inc., a.k.a. Forest Lawn Memorial-Park; llDec52; photos dep.; GP4451.

PARSONS, EDITH BARRETTO STEVENS. THE FROG BABY. The Frog Baby. K32559. SEE Forest Lawn Memorial Park Association, inc. Parsons, Edna E.

So fell the snow; w E. E. Parsons, m Ronald Buck. @ Edna E. Parsons. Flat Rock, Mich.; 26Mar47; EU68815.

Parsons, Edna Earl

Rain; w & m E. E. Parsons. © Edna Earl Parsons, Flat Rock, Mich.; 30Mar47; EU70919.

Parsons, Edna M.

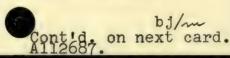
LITTLE DANCING SLIPPERS m Louis Tobin © w Edna M. Parsons 10Jun49 EU169942



Parsons, Edward Alexander.

LIVINGSTON, ROBERT R.

The original letters of Robert R. Livingston, 1801-1803, written during his negotiations of the purchase of Louisiana. To which is prefixed: A brief history of the Louisiana Purchase from original documents, by Edward Alexander Parsons. Louisiana Historical Society. 126 p. © Edward Alexander Parsons:



LIVINGSTON, ROBERT R.
The original letters of Robert R.
Livingston....card 2.

170ct53; All2687.

I. Parsons, Edward Alexander.

bJ/m



Parsons, Eileen Moody.

DON'T YOU MIND THE RAIN; w, m & © Eileen Moody Parsons 29Ju153 EU325288

Parsons, Elizabeth.

An afternoon, by Elizabeth Parsons. New York, The Viking press, 1946.

205 p. 21^{cm}.

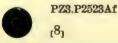
Short stories.

© 23Augh6; Elizabeth Parsons Warner, Vinalhaven, Me.; A5864.

I. Title.

46-7194

Library of Congress



Parsons, Elizabeth.

MOON PARADISE; w Elizabeth Parsons m Ben Patton © Elizabeth Parsons & Ben Patton 3Feb50 EU192724

FEB 17 1950

Parsons, Emma, 1900- lyricist.

Parsons, Emma B lyricist.
Bell: Harry. Bobbing along on a

PARSONS, EPTON L. Q.
Letters for learning. (Children's alphabet cards) Label. Q 60ct49;
KK43518.

BRANDED; w Wilber Jackson Robb m Erle Franklin Parsons © Wilber Jackson Robb & Erle Franklin Parsons 1Jun51 EU240098

JUN 2 9 1951



A MILLION ANGELS; w, m & © Erle Franklin Parsons & Chilton Marshall Hayes 6Jul51 EU243537

AUG 1 5 195%

V



NIGHTWINDS; w Wilber Jackson Robb m Erle Franklin Parsons © on changed w Wilber Jackson Robb & Erle Franklin Parsons 3Jul53 EU322436. Appl. states prev. reg. as Star beams, 26Jun51, EU242479.

V

STAR BEAMS; m & © Erle Franklin Parsons 26Jun51 EU242479

Library of Congress Copyright Office



JUL 13 1951

WHEN SANTA COMES THIS XMAS; w Wilber Jackson Robb m Erle Franklin Parsons © Wilber Jackson Robb & Erle Franklin Parsons 19Apr51 EU235871

MAY 18 1951

PARSONS, ETHEL G.
The dream house. © 15Feb26, A888939.
R119031, 210ct53, The Sun Co. of
San Bernardino, Calif. (PWH)

Cl. Sun Company of San Bernardino, Calif.

Parsons, Frances.

LONESOME GAL BLUES m Robert Louis Carleton © w Frances Parsons 5Jul49 EU172251

Library of Congress

Parsons, Frank Augustus, 1890-

M13 .H HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from
Trumpet concerto, arr. for organ by F. A.
Parsons [music by] Haydn. 2/- NM:
arrangement. © Edwin Ashdown ltd.,
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus, 1890-]

PARSONS, GEOFFREY, 1916-SEE Bull, John, pseud.

for works written in collaboration with Jack Popplewell and James J. Phillips under the pseudonym "John Bull."

EF18960



M1749 .2 .E ESPOSITO, SALVATORE D', 1903(Ánema e core) To be, or not to be?
Ánema e core. Music by Salve d'Esposito,
lyrics by John Turner [pseud.] & Geoffrey
Parsons, Italian lyrics by Tito Manlio
[pseud.] 2/- NM: "new lyric in English."
© Macmelodies, ltd., London; 5Mar54;
EF0-25263.

I. Title. II. Title: Ánema e core. [III. Phillips, James John, 1902-

Library of Congress



(Continued on next card)

M1749 .2 .E ESPOSITO, SALVATORE D', 1903-(Ánema e core) To be, or not to be? EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-V. Titomaglio, Domenico, 1901-

Library of Congress



SCHWAB, ALEXANDRE, 1910-Bella musica. Words by Geoffrey Parsons, music by Marc Fontenoy [pseud.] 40¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Aug52; EP65593.

I. Title. [II. Parsons, Geoffrey, 1916-

Library of Congress Copyright Office

M1731



Parsons, Geoffrey, 1916-MONNOT, MARGUERITE, 1903-

(Hymne à l'amour) If you love me, really love me. Hymne à l'amour; English lyric by Geoffrey Parsons, French lyric by Edith Piaf [pseud.] music by Marguerite Monnot. 50¢ NM: "English words." © France-Music Corp., New York; 24Nov53; EP78285.

I. Title. II. Title: Hymne à l'amour. III. Parsons, Geoffrey, 1916-IV. Gassion, Edith Giovanna, 1915-

Library of Congress

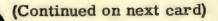
M1731

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M1356

MONNOT, MARGUERITE, 1903-(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington, [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts | \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress



M1356 .M MONNOT, MARGUERITE, 1903-(Hymne a l'amour) If you love me, really love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour. [III. Gassion, Edith Giovanna, 1915-IV. Parsons, Geoffrey, 1916-V. Warrington, Johnny, 1911-

Parsons, Geoffrey, 1916M1739
PHILLIPS, SID, 1907I hear the bluebells ring; lyric by
Geoffrey Parsons, music by Arthur
Brooks [pseud.] London, World Wide
Music Co. 1/- © The Peter Maurice
Music Co., ltd.; 3Mar52; EF17613.

I. Title. [II. Parsons, Geoffrey, 1916-



M1356 .P PHILLIPS, SID, 1907I hear the bluebells ring; by Arthur Brooks
[pseud.] & Geoffrey Parsons. [Arr. by
Sid Phillips] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., Itd., New York; 5May52; EF17624.

I. Title. [II. Parsons, Geoffrey, 1916-

1

Library of Congress Copyright Office



Revised 22Jul52 Parsons, Geoffrey.

IF YOU LOVE ME, REALLY LOVE ME; w
Geoffrey Parsons m Marguerite Monnot
© on English w France-Music Corp.
13Nov53 EU338261. Appl. states prev.
reg. as Hymne a l'amour 1Sep49
EFO-14200

PARSONS, GEOFFREY. Land of fair play. © 12Sep19, A536122; R21945, 12Sep47; Geoffrey Parsons (A)

S237



M1508 GROUYA, TED, 1910-

(Laughing Anne) I've fallen in deep water; from the film Laughing Anne. Music by Ted Grouya, lyric by Geoffrey Parsons. © The Peter Maurice Music Co., ltd.,

London; 15Sep53; EF19367.

I. Title. II. Title: Laughing Anne. [III. Parsons, Geoffrey, 1916-

Library of Congress



xM1508

M1356

GROUYA, TED, 1910-(Laughing Anne) Nel mare, dell'amore: I've fallen in deep water; moderato, motive conduttore del film, Riso tragico, testo italiano di E. L. Poletto, testo originale di G. Parsons, musica di Ted Grouya. Pianoconductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953. © Edizioni Peter Maurice. Milano; 14May54; EF0-28707.

I. Title. II. Title: Laughing Anne.

Library of Congress



(Continued on next card)

M1356

GROUYA, TED, 1910-(Laughing Anne) Nel mare, dell'amore. EF0-28707. (Card 2)

III. Title: I've fallen in deep water.
IV. Title: Riso tragico. [V. Poletto,
Enzo Luigi, 1906- VI. Parsons,
Geoffrey, 1916-]

M1508 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

(Laughing Anne) The world is mine on Sunday; from the picture, Laughing Anne, words by Geoffrey Parsons, music by Pierre Roche, arr. by Dudley E. Bayford. London, Francis, Day & Hunter. 1/. Appl. states prev. reg. as C'est pas tous les jours dimanche. © on words & arrangement; Publications Francis Day (S.A.); 30Dec46; EF19787.

Library of Congress



(cont. on next card)

M1508 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919(Laughing Anne) The world is mine on Sunday. EF19787. (Card 2)

I. Title. II. Title: Laughing Anne. [III. Parsons, Geoffrey, 1916-IV. Bayford, Dudley Escott]

Library of Congress



M1508 MISRAKI, PAUL.

(Let's go to Paris) À la mi-aout! [From]
Let's go to Paris, music by Paul Misraki,
English lyrics by Geoffrey Parsons.
London, Imperia Music Co.; sole selling
agent, Peter Maurice Music Co. Appl.
states prev. reg. 18Nov49, EF17923.
© on English words; Rayven Music Co.,
inc., 11Jun52 (in notice: 1949); EF18807.

I. Title. II. Title: Let's go to Paris. [III. Parsons, Geoffrey, 1916-]



M1508 CHAPLIN, CHARLES, 1889(Limelight) Eternally; the song from
Limelight, the Terry theme, music by
Charles Chaplin, lyrics by Geoffrey
Parsons. 40¢ Appl. states prev. reg.
29Apr53, EF19032; 10Apr53, EU311559.
© on lyric; Bourne, inc., New York;
29Jun53; EP73247.

I. Title. II. Title: Limelight. [III. Parsons, Geoffrey, 1916-

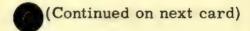
Library of Congress



M1508 CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally. Zo zonder jou; uit Limelight, muziek: Charles Chaplin, eng. tekst: Geoffrey Parsons & John Turner [pseud.] ned. tekst: Red Debroy & Ad Remy [pseud.] Amsterdam, Basart. Appl. author: Les Éditions internationales Basart n.v., employer for hire of Red Debroy & Ad Remy. Appl. states prev. reg. 29Jul53, EP73247; 29Apr53, EF19032. © on Dutch lyric;

EF19311. Library of Congress



CHAPLIN, CHARLES, 1889-(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

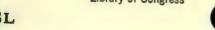
I. Title. II. Title: Eternally. III. Title: Limelight. [IV. Parsons, Geoffrey, 1916-V. Phillips, James John, 1902-VI. Debroy, Red. VII. Strengholt, Aaldrik Jan Georg, 1901-]

M1508

CHAPLIN, CHARLES, 1889-(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin, @ Bourne, inc., New York; 8Jul54: EP81725.

I. Title. II. Title: Modern times. [III. Phillips, James John, 1902-IV. Parsons, Geoffrey, 1916-

Library of Congress





M1508

M1731 .2 .M MICHEY, PAULETTE, 1922(Ni toi, ni moi) For you, for me. Ni toi, ni moi. Music & French lyrics by Mick Micheyl [pseud.] English lyric by Geoffrey Parsons. 2/- NM: English words.
© Imperia Music Co., ltd., London; 12Feb54; EF0-25512.

I. Title. II. Title: Ni toi, ni moi. [III. Parsons, Geoffrey, 1916-

M1508 ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film, Night without stars, French lyric & music by Michel Emer [pseud.] English lyric by Geoffrey Parsons. Si tu partais. 1/- © on English lyric; The Peter Maurice Music Co., ltd., New York; 23Apr51; EF17229. Appl. states prev. reg. as Si tu partais, 22Jan47, EF8476. JAN 1 6 1952

I. Title. II. Title: Night without stars. III. Title: Si tu partais. [IV. Parsons, Geoffrey | Library of Congress

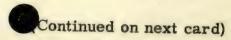
Copyright Office

xM1508.9

M1356

ROSENSTEIN, MICHEL, 1906-(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952



M1356 ROSENSTEIN, MICHEL, 1906-.R (Night without stars) If you go. EF17331. (Card 2)

> I. Title. II. Title: Si tu partais. III. Title: Night without stars. [IV. Parsons, Geoffrey. V. Bowsher, Stan]

OH! MY PA-PA; from Fireworks, w John Turner & Geoffrey Parsons m Paul Burkhard © on English w Shapiro, Bernstein & Co., inc. 17Nov53 EU338276. Appl. states prev. reg. as O mein Papa from the Swiss operetta, Feuerwerk 15Dec50 D264 PARSONS, GEOFFREY.
Peter's progress. 44 p. © Erica
Elizabeth Marx, d.b.a. The Hand
and Flower Press; 120ct53; 2c
2Nov53: AIO-3689.

I. Hand and Flower Press.



M1731

R

REVIL, RUDI, 1916-

(Le petit cordonnier) The little shoemaker; music by Rudi Revil, English lyrics by Geoffrey Parsons & John Turner [pseud., original French author: Francis Lemarque, pseud.] [English words] 2/- Appl. states prev. reg. 1Jul53, EF19635. NM: English words. © Bourne Music ltd., London; 10May54; EF20303.

(art.)

(Continued on next card)

Library of Congress

M1731

.R

(Le petit cordonnier) The little shoemaker. (Card 2) EF20303.

I. Title. II. Title: Le petit cordonnier. [III. Parsons, Geoffrey, 1916- IV. Phillips, James John, 1902- V. Korb, Nathan, 1917-

(art.)

Library of Congress

M1731

TRENET, CHARLES, 1913(Que reste-t-il de nos amours?) There
was a time. Que reste-t-il de nos
amours? Music by Charles Trenet,
French lyric [by] Charles Trenet,
English lyric [by] Geoffrey Parsons.
London, Leeds. 1/ © on English words;
Editions Salabert; 3Nov53; EF19648.

I. Title. II. Title: Que reste-t-il de nos amours? [III. Parsons, Geoffrey, 1916-



M1731 .2 .L LAFARGE, GUY PIERRE MARIE, 1904-The river Seine. La Seine. Words by Flavien Monod and Guy LaFarge, music by Guy LaFarge, English version by Geoffrey Parsons. © Remick Music Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons, Geoffrey, lyricist. III. Title. IV. Title: La Seine.



M1739 PAYAN, JOSÉ.

.2

Santa Maria; music by José Payan, lyric by Geoffrey Parsons. © Bourne Music, ltd., London; 14Oct52; EF18034.

I. Title. [II. Parsons, Geoffrey, 1916-



M1630 PAYAN, JOSÉ.

.2

P

Santa Maria; lyric by Geoffrey Parsons, music by José Payan. 40¢ Appl. states prev. reg. 14Oct52, EF18034. © Bourne Music, ltd., New York; 14Oct52; EP68225.

I. Title. [II. Parsons, Geoffrey, 1916-]



M1356 PAYAN, JOSE.

Santa Maria. [By] José Payan [words by] Geoffrey Parsons, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 14Oct52; EF18034. © on arrangement; Bourne Music, ltd., London; 26Nov52; EF18337.

I. Title. [II. Parsons, Geoffrey, 1916-III. Bowsher, Stan]



M1508 FASE, BERKELEY.
(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

7. Parsons, Geoffrey, lyricist. II. Title. III. Title: Sauce tartare.



M1508 FASE, BERKELEY.

(Sauce tartare) Love is a lyric; [from]

Sauce tartare, words by Geoffrey Parsons,
music by Berkeley Fase. © The Peter
Maurice Music Co., ltd., New York;
19May49; EF13477.

I. Parsons, Geoffrey, lyricist.
II. Title. III. Title: Sauce tartare.



M1508 GRAY, ALLAN.

(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13481.

I. Stranks, Alan, lyricist. II. Weston, Harris, lyricist. III. Parsons, Geoffrey, lyricist. IV. Title. V. Title: Sauce tartare.



M1508

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. English words by John Turner [pseud.] and Geoffrey Parsons, music and original words by Paul Burkhard, from the musical comedy Fireworks. [English words] 40¢ Appl. states prev. reg. 17Nov48, EF19778, NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.
Library of Congress

(Continued on next card)

M1508 BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77396. (Card 2)

> III. Title: Der schwarze Hecht. [IV. Phillips, James John, 1902-V. Parsons, Geoffrey, 1916-

(art.)

SL

Library of Congress

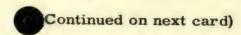


M1624 B

BURKHARD, PAUL, 1909(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire

of the Oahu Staff. Appl. states prev. reg. 17Nov48. EF19778. NM: arrangement.

EP77399 Library of Congress



M1624 .9 .B BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77399.

I. Title: II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Oahu Staff. [V. Phillips, James John, 1902-VI. Parsons, Geoffrey, 1916-

(art) of Congress

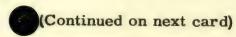


M1362

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for piano accordion, orkette style, by the Oahu Staff [English words by John Turner, pseud., and Geoffrey Parsons [For 2 accordions, with words; includes modified arrangement for 2 accordions, with words Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff.

EP77397 Library of Congress



M1362

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916Library of Congress
(art.) xM298

M1356

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa, O mein Papa, From the Swiss musical comedy. Fireworks, fox-trot by Paul Burkhard, English words by John Turner [pseud.] and Geoffrey Parsons, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg.

EP77604 Congress

Revised 31Mar54 card)

(art.)

M1356 .B BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916- VII. Warrington,

Library of Congress Johnny, 1911-]

Revised

31Mar54

(art.)

M1380

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O mein Papa. Simplified arrangement [by Lucy-Ann Bryant, pseud., music by Paul Burkhard [English words by John Turner, pseud., and Geoffrey Parsons [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro. Bernstein & Co., inc., New York; 27Jan54; EP77973.

Library of Congress
(art.)

(Continued on next card)
Revised
14Apr54

M1380

(Der schwarze Hecht) Oh, my pa-pa. EP77973. (Card 2)

I. Title: II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896- V. Phillips, James
John, 1902- VI. Parsons, Geoffrey,
1916-]

(art.)

Library of Congress

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. [From the Swiss musical comedy, Fireworks | Music and original lyrics by Paul Burkhard, English lyrics by John Turner [pseud.] & Geoffrey Parsons, London, P. Maurice, [English words 2/- Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, EP77396. NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EF19853.

Library of Congress (art.)

(Continued on next card) xM1508.8

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EF19853. (Card 2)

I. Title: II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902-VI. Parsons, Geoffrey, 1916-]

SL

M1508

Library of Congress

xM1508.8

M1356

FASE, BERKELEY.

A smile from a stranger; words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF=0685. Piano-conductor score (orchestra, with words) and parts.

I. Parsons, Geoffrey, lyricist. II. Impey, Norman, arr. III. Title.



M1739 MICHON, MICHEL, 1912Standing beneath the clock; lyric by
M Geoffrey Parsons, music by M. Michon.
London, Macmelodies. 1/- © The Peter
Maurice Music Co., ltd.; 18Feb52;
EF17420.

MAK 2 4 1952

I. Title. [II. Parsons, Geoffrey, 1916-



M1739

LEADER, HARRY, 1906-Tonight's the night; music by José Primo [pseud.] lyrics by John Sexton [pseud.] 1/- © Leeds Music, ltd., London; 5Nov52; EF18837.

I. Title. [II. Parsons, Geoffrey, 1916-



M1356

LEADER, HARRY, 1906Tonight's the night; [by] José Primo [pseud, words by] John Sexton [pseud.] arr. by
Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Parsons, Geoffrey, 1916-III. Bowsher, Stan]



M1739 PLATO, GERALD.

.2

You know that I'll always love you; melodia, music by Gerald Plato, lyric by Geoffrey Parsons & John Turner [pseud.] 1/© The Peter Maurice Music Co., ltd., London; 22Jul53; EF19239.

I. Title. II. Title: I'll always love you.
[III. Parsons, Geoffrey, 1916- IV. Phillips,
James, John, 1902-]

Library of Congress

M1356 PLATO, GERALD.
P You know that I'll

You know that I'll always love you; melodia; arr. by Stan Bowsher [music by] Gerald Plato [words by] John Sexton & John Turner [pseuds.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 31Aug53; EF19343.

 I. Title. II. Title: I'll always love you.
 [III. Bowsher, Stan. IV. Parsons, Geoffrey, 1916- V. Phillips, James John, 1902-

Library of Congress

PARSONS, GERRY. SEE Parsons, Margaret Geraldine, 1926-

EU300394

R

Parsons, Gertrude B.
HIGH SCHOOL SONG BOOK; ed. G. B.
Parsons. © 18Jul19; A530326.
R15577; 6Mar47; Gertrude B. Parsons (A), Los Angeles.

Parsons, Gertrude H
Advertising contest. [Attleboro,
Mass.] c1947.
sheet, 28cm.

Cauthor, Attleboro, Mass.; 23 Jun47; AA34828.

9Jul47 rs

Parsons, Giehl Irving, arr. Brahms, Johannes. Lullaby. Parsons, Giehl Irving, arr.
Mendelssohn-Bartholdy, Felix. Tarantella.

Parsons, Harlin Wilson.

GOD'S WAY IS BEST; w & m Twila Manning Parsons © Twila Manning Parsons & Harlin Wilson Parsons 9Jul53 EU322991 Parsons, Harlin Wilson.

HOPITY SKIPITY; w & m Twila Manning Parsons © Twila Manning Parsons & Harlin Wilson Parsons 9Jul53 EU322990 Parsons, Harold.

PLAY SONGS FOR LITTLE FOLK; by Harold Parsons. bk.1-2. © 60ct23; E572169-572170. R68938-68939; 270ct50; Connie Parsons (C)

FEB 2 - 1951

PARSONS, HARRY, pseud, SEE Prugniaux, Henri, 1896-

EF0-1662

..AV - 9 1950

xM



Parsons, Helen M.

INDIANA m Shep Sessoms © w Helen M. Parsons 10Dec48 EU150972

Library of Congress Copyright Office



PARSONS, HENRY GRISCOM.

Addrondack camp sketches. [About the author, signed Granger Davenport] 45 1. Shenry Griscom Parsons; LJun54; Al42073.

Parsons, Homer.

I ADORE YOU; m Leo & Hector Richard w & © Homer Parsons 25Sep50 EU216585

OCT 1 1 1950

Library of Congress Copyright Office Parsons, Homer.

Love me; w H. Parsons, m C. Harmon. © Homer Parsons, Jefferson City, Mo. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70522.

Parsons, Homer.

YOUNG LOVE; w Homer Parsons m Louis Tobin © Homer Parsons 16Aug54 EU367696

Library of Congress Copyright Office M1630 PARSONS, HOMER.

You're going to be sorry; words and .P music by Homer Parsons. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46: EP23390.

Parsons, Howard.

I'M A LAUNDRYMAN'S DAUGHTER w Howard Parsons m Lucien Denni @ Lucien Denni Music Co. 24May48 EU134258 PARSONS, IRVIN ROBERT.

100 o/o rent collections.

Huntington, W. Va., c1952.

4 p. © Irvin Robert Parsons;

12Nov52; AA229074.

Parsons, James

"armonaires. Apr. 28, 1946.

Radio script
Reproduced from typewritten copy
© 1 c 59-46; Crosley corp., Cincinnati;
C 446.

eog 6-25-46.

Parsons, James
On the sunny side. May 2, 1946.

Radio script

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© 1 c 5-8-46; Crosley corp., incinnati;

448.

eog 6-25-46.

Parsons, James Star parade, Apr. 22, 1946.

Redio script
Reproduced from typewritten copy

© 1 c 5-9-46; Crosley corp., Cincinnati;
C 449.

Parsons, James

This is the nation's station. Audition, Feb. 24, 1946.

Ms. (6 p.)

Ø 1 c 2-23-46; Crosley corp., Cincinnati; C 197. Parsons, James B., joint author.

CHERONIS, NICHOLAS DIMITRIUS.

The study of the physical world [by] Nicholas D. Cheronis, James B. Parsons [and] Conrad E. Ronneberg. 2d ed. Boston, Houghton Mifflin. 907 p. illus. © on additions & revisions; Nicholas D. Cheronis, James B. Parsons & Conrad E. Ronneberg; 20Apr50; A43413.

I. Parsons, James B., joint author.
II. Ronneberg, Conrad E., joint author.

Library of Congress Copyright Office



MAY 2 3 1950 vp/r PARSONS, JEANNE-MARIE Q.
Mayport, Florida light. [Lighthouse at mouth of St. John's River at Jacksonville] Reproduction of pen and ink sketch. © lApr50; K25039.

JUN _ 5 1950

Parsons, Jerome W
A corner of your heart; words by
Roy A. Hackett.
For voice and piano.
© 4-4-46; J. W. Parsons,
Baltimore; EU 14736.

Parsons, Jerome W.

Mystyses; w & m Sonnie Marquis [pseud. of James Yoakum] arr Jerome W. Parsons. © James Yoakum, Los Angeles; 25Mar47; EU68632.

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Parsons, Jerome William
I'll come back to you; words by
J. W. Parsons.
For voice and piano.
© 5-23-46; J. W. Parsons, Baltimore;
EU 22943.

Parsons, Jerome William, 1926-I'm just a fool for you; words by Joseph Nathaniel Earl.

For voice and pienov

© 9-17-46; J. W. Parsons, Los Angeles;

Parsons, VJerome William, 1926When my baby sings to me; words by
J. W. Parson.
For voice and piano.
© 9-17-46; J. W. Parsons, Los Angeles;

EU 36996.

Parsons, Jim

Bureau of missing tunes. Apr. 29, 1946, script 1.

Radio script
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C 401.

Parsons, Jim

A date with Jack Brown, audition.script.

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© 1c 9-8-46; Crosley corp., Cincinnati; C 691.

Parsons, Jim

A date with Jack Brown, script no. 1, Oct. 5, 1946.

Reproduced from typewritten copy Radio script

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Parsons, Jim.

Destination unlimited, script no. 1. 35 1.

Reproduced from typewritten copy Radio script

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D unp. 4135

Parsons, Jim.
Jimmy Rabbit, inc.

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Radio script.

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Parsons, Jim
Paging the girls. Audition no. 2.
Ms. (13 p.)

1 c 1-20-46; Crosley corp., Cincinnati; C 91.

D unp. 4134

Parsons, Jim.
Shelf of melody, no. 1.

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D unp. 4134.

Parsons, Jim
Time to listen. Audition.
Ms. (4 p.)

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PARSONS, Jim. SEE Nick Carter, Master Detective (Radio rpogram)

PARSONS, Jim. See Mick Carter, Master Dectective. (Radio program)

PARSONS, JIM. SEE Nick Carter, Master Detective (Radio program)

PARSONS, Jim. SEE Wick Carter, Master Detective (Radio program)

MAR 9 - 1951

PARSONS, JOAN, pseud SEE Adair, Yvonne Madeleine, 1897-

EFO-16030



Parsons, John.

I'M AFLOAT IN A BOAT ON A MATRIMONIAL SEA; w John Parsons m Leo & Hector Richard © John Parsons 8Nov54 EU376475

PARSONS, JOHN E.

Firearms in the Custer battle, by
John E. Parsons and John S. du
Mont. Stackpole Co. 59 p.

© John E. Parsons; 3Aug53; A101352.

I. Du Mont, John Sanderson, joint author.

Library of Congress



PARSONS, JOHN E.

Gunmakers for the American Fur Company.

carticles (In the New York Historical Society quarterly, Apr. 1952,
p. 181-193) © John E. Persons;
16May52: B5-20864.

PARSONS, JOHN E.

Henry Deringer's pocket pistol. [Appendix B., with title, Cartridge Deringers, prev. pub. in the Gun collector, Nov. 1948]
New York, Morrow, 1952. 255 p. illus.

© on balance of book; John E. Parsons;
11Jun52; A69344.

PARSONS, JOHN E.

The Peacemaker and its rivals; an account of the single action Colt. New York, Morrow. 184 p. illus. © John E. Parsons; 23Aug50; A46837.

SEP 2 5 1950

₹

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dr/mg

Parsons, John E., ed.

COLT, SAMUEL.

Saml. Colt's own record; Samuel Colt's own record of transactions with Captain Walker and Eli Whitney, Jr., in 1847. Foreword and notes by John E. Parsons. 157 p. illus. © on foreword & notes; The Connecticut Historical Society, Hartford; 1Dec49; A41125.

I. Walker, Samuel Hamilton. II. Whitney, Eli, Jr. III. Parsons, John E., ed. IV. Connecticut Historical Society. MAR 2 9 1950



PARSONS, JOHN E. C.
Samuel Colt's medals from the
American Institute. [Article]
(In The New York Historical
Society quarterly, July 1949,
p. 189-201) C 21Jul49; B5-11053.

PARSONS, JOHN THOREN.
Digitron job code development chart.
A85889. SEE Parsons Corporation.

PARSONS, JOHN W., joint author.

Personality factors in work output:

four studies of factory workers.

SEE Peck, Robert F.

Parsons, John Wise, 3d.

AUTUMN BLUES w John Wise Parsons 3d © w & m Jean Bull Hilton 23Aug49 EU180127

Parsons, Josephine Simpson.

BELIEVE ME HONEY; w, m & © Josephine Simpson Parsons 30Nov51 EU257519

DEC 2 7 1951



Parsons, Kate.
Crowded house, a drama in two acts.

C le 23Dec46; Kate Parsons, New York;
D unp. 7391. le 23Dec46; D unp. 7391.

PARSONS, KATHARINE CORBIN.
The unmarried mother and her child.
48 p. © The Christopher Pub. House,
Boston; 22Jan51; A51856.

I. Christopher Publishing House.

sh/r

Library of Congress Copyright Office



FEB 2 7 1951

PARSONS, KATHERINE GRACE, comp.
Tax calendar for Pennsylvania
businessmen, 1954. SEE Pennsylvania Manufacturers' Association.
Employers' Advisory Division.

Parsons, Kenneth H., ed.

COMMONS, JOHN ROGERS.

The economics of collective action. With a biographical sketch by Selig Perlman. Manuscript edited, introd. and supplemental essay contributed by Kenneth H. Parsons. 414 p. © The Macmillan Co., New York; 18Apr50; A43607.

I. Parsons, Kenneth H., ed. II. Macmillan Co.

JUN - 6 1950

sh/kp



PARSONS, KENYON.

Ocean marine insurance certificate.

AA203673. SEE Parsons (Kenyon)

and Company.

PARSONS (KENYON) AND COMPANY.

Ocean marine insurance certificate.

Fold. sheet. cappl. author: Kenyon
Parsons: © Kenyon Parsons & Co.;

6Dec51; AA203673.

..... 1952

PARSONS, KITTY.
As the wind blows. [Poems] Chicago,
Dierkes Press, 1951. 32 p.

(Kitty Parsons; 1Nov51; AA206795.

WY 56 1025

Parsons, Kitty

Cloucester sea ballads; true tales of Gloucester fishermen, by Kitty

Parsons ... [Gloucester, Mass., Printed by Cape Ann ticket & label co., 1946]

pamphlet (56 p.) illus. 22 cm.

Poems.

© 8-5-46; 2 c 8-13-46; Kitty Parsons
Recchia, Rockport, Mass.; AA 21894.

afp 9-26-46

PARSONS, KITTY. SEE Recchia, Kitty

Parsons, L. Birdsey.

UNCLE SAM; w L. Birdsey Parsons m Louis Tobin © L. Birdsey Parsons 8Nov54 EU376444

PARSONS, L. E. Cotton. AAlli3242. SEE International Correspondence Schools, Scranton. PARSONS, L. E.

Textile fibers [by] L. E. Parsons [and]

John K. Stearns. [Based on 4 prev. copyrighted pamphlets: Cotton, Wool, Manmade fibers, and Yarns] 1 v. illus. © on full-length book version; International Textbook Co., Scranton, Pa.; 8Jan51;

I. Stearns, John K., joint author. II. International Textbook Co.

FEB 2 7 1951

Library of Congress Copyright Office

A51434.



hes/r

PARSONS, LANGDON.

An atlas of pelvic operations, by Langdon Parsons and Howard Ul-felder; illustrated by Mildred B. Codding. 231 p. © W. B. Saunders Co.; 150ct53; All0290.

I. Ulfelder, Howard, joint author. II. Saunders (W. B.) Company.

Library of Congress



PARSONS, LA VANDA RUTH Q.
One day in my life for grandmother.
1 v., 11lus. Q 2Sepl 9; AA126908.

COULD DO © w & m Leonard Almond Parsons 14Ju147 EU84583

GET AWAY FAST © w & m Leonard Almond Parsons 14Jul47 EU84582

A girl like you; w & m L. A. Parsons. © Leonard A[lmond] Parsons, Kinston, N. C.; 16Jun47; EU80289.

I'll be thinking of you; w & m L. A. Parsons. © Leonard Almond Parsons, Tooele, Utah; 7May47; EV74335.

THAT'S WHY I'M IN LOVE WITH YOU © w & m Leonard Almond Parsons 14Jul47 EU84585

Parsons, Lewis, arr.

Nelson, Therese Elionore. A little
bit of love.

Parsons, Lewis, arr.

Nelson, Therese Elionore. Mother's prayer song.

Parsons, Lewis, arr.

Nelson, Therese Elionore Kjos. When my soldier comes marching home.

Parsons, Lewis B.

In old one horse shay; w & m H. H. Wallen, arr Lewis B. Parsons.

© Harold Henry Vallen, Sheridan, Mont.; 27Janl7; EU60802.

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PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # The Alligator Laughed. LP2004.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE * Angels Never Cry. MP2095. PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # Bo My Alibi. LF1807.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE *The Blind Buddha. LP1547.

2 0 1952

PARSONS (LINDSLEY) PRODUCTIONS. SEE The careless killer. LP2285.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #The Coment Pillow. LP1594.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #Death Book. LP1605.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE *Double, Double Cross. LP1607.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #The Dusty Doll. LP2044.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE WThe End of the Line. LP2043.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEX) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #The Healthy Corpse. LP1595.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE Holiday - With Murder. LP1832.

Parsons (Lindsley) Productions.

JACK SLADE; w & m Lindsley Parsons Productions, employer for hire of Britt Wood & Ed Bloodworth © Lindsley Parsons Productions 10ct53 EU332853 PARSONS (LINDSLEY) PRODUCTIONS. SEE # Killer bait. LP2284.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE Malibu Merry-Go-Round. LP1833.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #-Mr. Doom. LF1808.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE .. Money Talks. LP1809.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # Murder at Home. LP2066.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE Pigeon Hunt. LP1943. PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # Play for Keeps. LP2018. PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE * Rendezvous with Death, LP1522.

MAR 1 9 1952

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE *Secrets of a Burlesque Beauty. LP1606.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #Sitting Duck. LP1624.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #Skid Row Serenade. LP1545.

MAR 2 0 1952

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE *Squeeze Play. LP1647.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE Tag, You're It. LP2065.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # This Will Kill You. LP1810.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE
Three Frightened People. LP1878.

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # 3-Way Ticket. LP2088. PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #Timber Target. LP1546.

3 0 1952

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE # Triple Jeopardy. LP1521.

MAR 1 9 1952

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE

PARSONS (LINDSLEY) PRODUCTIONS, INC. SEE #Widow Take All. LP1648.

PARSONS, LOUELLA O.
Stork makes date at Rockefeller
home. [Article] (In Los Angeles
Examiner, Apr. 24, 1948, p. 1)

© International News Service,
Los Angeles Examiner; 24Apr48;
B5-5899.

Parsons, Louise Barry.

ELAINE; w Louise Barry Parsons m George Leddy © Louise Barry Parsons 3May54 EU357250

Parsons, Lucille.

ARE YOU REAL @ w Lucille Parsons, m
James Bruce 24Aug47 EU93111

Parsons, M. James.

EACH MILE OF THE WAY; w, m & © M. James Parsons 1Ju153 EU322126

My United States marine; words and tune by M. James Parsons.

For solo voice with piano accompaniment.

First line: We knew each other when we were only ten.

© 1 c 11-7-45; M. James Parsons, Media, Pa.; E unpub 2514.



Parsons, M. James.

STABILIZING LADY; w, m & @ M. James Parsons 1Ju153 EU322125

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SING, SING, SING arr Donald Robert Carey © w & m Marion James Parsons 9Mar48 EU120224

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VELVET HANDS; w Marion Ray Parsons m John Edward Lockwood Jr. © Marion Ray Parsons & John Edward Lockwood Jr. 30Jul54 EU366033 PARSONS, MAXINE C Ford. [Four in hand tie with likness of Ford on tip] Design. C lc 12Augh9; GU13589. PARSONS, MILTON CURTIS ©.
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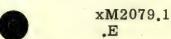
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Carol Wines. Portrait of girl:

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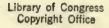


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For better bookkeeping, use Parson's popular Mechano Form ledger paper and index card. (In the Journal of accountancy, Apr. 1954, p. 499) Appl. author: Wilson, Haight, Welch & Grover, inc. © lApr54;

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1954, p. 118) Appl. author: Wilson, Haight, Welch & Grover, inc.
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Free booklet tells how to fit paper or card to your records job. Adv. from the Office, Jan. 1, 1953, p. 11. Appl. author: Wilson, Haight & Welch, inc. @ 1Jan53; KK82149.

Get your letters read. You expect any letter you send to be read. Your letters are more likely to be read if they're on one of Parsons fine bond or writing papers. Adv. from Fortune, Mar. 1, 1953, p. 204. Appl. author: Wilson, Haight & Welch, inc. @ lMar53; KK82877.

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Help for you in selecting the right
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Parsons. Sheet from New England

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Print.

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It pays to pick Parsons papers made with new cotton fibers. Adv. from Business week, Feb. 23, 1952, p. 92. Appl. author: Wilson, Haight & Welch, inc. © 23Feb52; KK71113.

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Greater efficiency with Parsons papers. Adv. from the Office, Feb. 1952, p. 4. Appl. author: Wilson, Haight & Welch, inc. © 1Feb52; KK70072.

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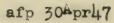
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p. 138. Appl. author: Wilson,
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Appl. author: Wilson, Haight, Welch & Grover, inc. (1) 13Mar54; KK95056.

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What makes fine paper fine? Sheet.

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PARSONS PAPER COMPANY ©. Where paper had better be tough. (Paper) Sheet. © 1Sep47; KK18991.

PARSONS PAPER COMPANY ©.
Will you measure up when King Cotton calls.
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PARSONS PAPER COMPANY Q.
You expect your salesmen to be well
dressed and impressive. (Paper)
Sheet. @ 17Mar50; KK48536.

PARSONS paper means prestige by mail. KK63121. SEE Parsons Paper Company.

JUL 1 8 1951

PARSONS PRACTICE MANUAL OF THE STATE
OF NEW YORK, by Frank B. Gilbert,
Austin B. Griffin and John T. Fitzpatrick; complete indexes by Alden I.
Rosbrook. Baker, Voorhis and Co.,
editors. @ 30ct21, A627105. R42933,
17 Jan49, Matthew Bender & Co., inc.
(PWH) & Baker, Voorhis & Co. (PWH)

PARSON'S PLEASURE, by Christopher Morley. © 16Nov23, A766113. R71291, 6Dec50, Christopher Morley (A)

JAN - 2 1951

Parsons' practice manual of the State of New York. (R) SEE New York (State) Laws, statutes, etc.

PARSONS PRACTICE MANUAL OF THE STATE OF NEW YORK 1922, by Frank B. Gilbert, Austin B. Griffin and John T. Fitspatrick; ed. by Austin B. Griffin and John T. Fitspatrick. 2d ed. © 9Jun22, A674540. R50518, 20Jul49, Matthew Bender & Co., inc. (PWH) & Baker, Voorhis & Co. (PWH)

Parsons' practice manual of the State of New York. R100054. SEE New York (State) Laws, Statutes, etc.

The parson's prayer.
Kay, Elizabeth Camp.

The parson's progress. R75020. SEE Mackenzie, Compton.

THE PARSON'S resignation. C2423. SEE Tilbury, James.

Parson's sampler patterns whereby words become the language of power. KENNEDY, JAMES WILLIAM.

Parson's sampler patterns whereby words become the language of power. 230 p. © The Pilgrim Press. Boston; lAug48; A25304.

I. Pilgrim Press.

sma/p

PARSONS SCHOOL OF DESIGN, NEW YORK.

Parsons School of Design, 19541955. 32 p. Appl. author:

Norman B. Boothby. © Parsons
School of Design, New York
School of Fine and Applied Art;
12May54; Al42022.

THE PARSONS story. DU18368. SEE Bloomberg, Donald.

Part, John Henry.

M1978

.AlJ

[JAFFRÉY, JESSE CARL] 1909-Eno Sunshine; words and music [by John Henry Part and Jesse Carl Jaffrey, words rev. by Arthur Aloysius Starin] ① J. C. Eno, inc., Bloomfield, N. J.; 28Jan47; EP15464.

I. Part, John Henry, 1910- joint composer. II. Starin, Arthur Aloysius, 1894- III. Title.

Library of Congress Copyright Office



Music Cat.

LA PART À DIEU; recueillie & harmonisée par André Caplet. © 5Feb25, E608903. R95626, 16May52, Geneviève Perruchon Caplet (W)

art.

Part and parcel. Knatchbull, Angela. La part de Béatrice.

Orlanes, Claude, 1896-

La part de Béatrice, roman. Genève, Jeheber [1947] 213 p. 19 cm.

I. Title.

PQ2629.R38P3

843.91

48-12820*

© Édition Jean-Henri Jeheber, s. a.; 15Oct47; AF4582.



La part de ciel.

PILOTAZ, PAUL.

La part de ciel, roman. Illus. de Hans Erni. [Éd. originale] 203 p. © Guilde du livre, Lausanne; 7Nov50; AF0-4395.

I. Guilde du livre.

hes/r



La part du diable.

Rougemont, Denis de, 1906-

La part du diable. [Paris] Gallimard [1947, °1946] 225 p. 19 cm.

1. Devil. 2. Civilization. 3. Culture. I. Title.

BT980.R6 1946

48-891*

© Librairie Gallimard; 30Jun47; AF4876.

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La part du doute.

MAHIAS, CLAUDE JACQUES.

La part du doute, roman. 188 p. © Librairie Gallimard; 30Jun54; AFO-14945.

I. Gallimard, Librairie.



LA PART du feu. R 21052. See Nonezy-Eon,

La part du feu.

BLANCHOT, MAURICE.

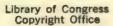
La part du feu. [Paris, 1949] 345 p.

© Librairie Gallimard; 15Jun49;

AF10438.

I. Librairie Gallimard.

dw/r





La part du rêve.

ROSS, NANCY WILSON.

La part du rêve (The left hand is the dreamer) Tr. de l'anglais par Hélène Claireau. 392 p. © Calmann-Lévy, Paris; 30 Mar49; on translation; AF10444.

I. Claireau, Hélène, tr. II. Calmann-Lévy.

6

Part for a poisoner.

[RIVETT, EDITH CAROLINE]
Part for a poisoner, by E. C. R. Lorac
[pseud.] London, Pub. for the Crime Club
by Collins. 192 p. © Doubleday & Co.,
inc.; 40ct48; 1c 31Mar49; AI-2117.

I. Doubleday and Co., inc.

md/r



Part in peace.

M2072

CRONHAM, CHARLES RAYMOND, 1896-Part in peace: anthem for the closing of service, for full chorus of mixed voices with organ or piano accompaniment. based on a hymn-tune from the Freylinghausen Gesangbuch, 1704 [arrangement by] Charles Raymond Cronham [words by] Sarah F. Adams. 22¢ © on arrangement; The Boston Music Co., Boston: 17Sep51: EP57513. OCT 3 0 1951

I. Title. [II. Adams, Sarah F.]

PART lists for Taylor Flex-O-Timer. AA220192. SEB Taylor Instrument Companies. La.part maudite, essai d'economie generale.

BATAILLE, GEORGES.

La part maudite, essai d'économie générale. I. La consumation. 255 p. (L'Usage des richesses, 2) © Les Éditions de Minuit, Paris; 15Feb49; AF10134.

I. Editions de Minuit.



PART OF EDUCATION IS LEARNING WHAT AIN'T IN BOOKS. SEE Pettes, Robert C.

A PART OF HEAVEN; w Joseph E. Sams & David A. Cota m Tom Skeie © Joseph E. Sams, David A. Cota & Tom Skeie 22Ju154 EU365100

PART OF ME; by Thurston Harris @ Armo Music Corp. 20Aug53 EP73689. Notice 12Nov53 v23 p5

PART OF ME; w, m & © Glen L. Decker 10Apr53 EU311550

PART OF ME; w A. Norman Saltzman m Barbara Wyckoff Shaffer © A. Norman Saltzman & Barbara Wyckoff Shaffer 12Mar54 EU350736



PART OF ME; w, m & © Joseph Koss 20ct50 EU217097

OCT 31 1950



A PART OF ME; w, m & © Abe Morra 29Sep54 EU372344

A PART OF ME; w, m & © Hiram O. Nettleton 3Jun53 EU318998

PART OF ME; w Dudley Dale Wolf m Earl
Dale Miller © Dudley Dale Wolf &
Earl Dale Miller 11Feb53 EU303657

Part of me.

HARRIS, THURSTON.

Part of me; [by] Thurston Harris.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;

17Aug53; EP73689.

I. Title.

M1630

Part of me.

M1508 LAJTAI, LOUIS.

(Serenade) Part of me [from the]

musical comedy Serenade [words]

by Eric Maschwitz, music by

Louis Lajtai. © Keith, Prowse

& Co., ltd., London; lSep48;

EF10587.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: Serenade.

xM1508.8

PART OF ME GOT LOST SOMEWHERE; w, m & © Lolla Mont Gue & Hildegard Lydia Reiner 4Jun54 EU360224

PART OF ME HAS GONE; w, m & © Hortencia Orty Bravo 11Jun51 EU240824

JUL _ 0 1961



PART OF MY DREAM; w, m & © Dorothy May Genkerell 60ct52 EU290057

PART OF MY DREAM © w & m Edmund Joseph Lintereur 2Dec49 EU186828

A PART OF MY FAMILY TREE © w Terrance Thomas McGrath m Jimmie Fagas 24Feb48 EU123617



A PART OF MY HEART; w Mabel Galbreath m Louis Crawford Terry © Mabel Galbreath & Louis Crawford Terry 290ct51 EU254412

NOV - 7 1991



PART OF MY HEART © w & m Ellsworth Tenney Dahlgren 25Jul49 EU174187



PART OF MY HEART m Claude Lapham © w Lillian Rabb 2May49 EU165999



Part of my heart; w M. J. Monsueir, m Ronald Buck. © M. J. Monsueir, Nanticoke, Pa.; 26Mar47; EU68828.

PART OF MY HEART m Robert Pollack © w Fredda Corrie 30Aug49 EU177446



A PART OF MY HEART; w, m & © Julia Alene Grattan 5May52 EU273523



Part of my heart.

M1630 [SAUNDERS, GEORGE]
.2 Part of my heart, music and lyrics
.S by Hogans F. Fox [pseud.], arr. by
Lou Halmy. © George Saunders;
280ct48: EP31710.

I. Halmy, Lou, arr. II. Title.

PART OF MY HEART IS MISSING m Hal Chanslor © w Eula Bennett Hinish 23Sep49 EU183853

PART OF MY HEART IS MISSING w & m Dave Denny © Hill and Range Songs, inc. 2Sep47 EU91181

M1630 DENNEY, DAVE.

.2 Part of my heart is missing; words
.D and music by Dave Denney. © Hill
& Range Songs, inc., Hollywood,

Calif.; 17May48; EP26899.

M1630.2 Part of my heart is missing.

Marshall, Marvin.

Part of my heart is missing ...

lyric ... by M. Marshall.

© 27Sep46; composer, Culver City,

Calif.; EP5713.

For voice and piano, with chord symbols.

I. Title.

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Music Cat.

Part of my heart is missing.
Denney, Dave.

PART OF MY SOUL w & m Bill Grammer © Eagle Music Co. 4Mar48 EU119602

PART OF MY WORLD; w, m & © Evelyn Mae Vale Manford 9Jul51 EU243674

AUG 1 0 1951



PART OF THAT KISS © w & m Marie Eleanor Yuill 14Ju149 EU173096

Part of the charm of Paris.

M1841 DODD, DOROTHY, 1921-

Part of the charm of Paris; words and music by Dorothy Dodd. 2/6 © Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 17Mar54; EF0-29352.

I. Title.

.2

.D

Part of the fleet.

366

Duntze, John A

PART OF THE GAME. SEE Schlitz playhouse of stars.

PART OF THE HEART m Louis Tobin, © w Martha Michael 50ct47 EU96823

PART OF THE KOREAN STORY; w, m & © Lola Mae Cason 18May53 EU316427

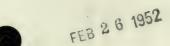
PART OF THE TEAM. SEE The school community.

PART OF THE TIME; m & © Albert Leonard Braunstein 30ct52 EU289927



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PART OF YOU; w Guido Egizi m Dave Charles Kohler © Guido Egizi & Dave Charles Kohler 18Apr50 EU200895



PART OF YOU; w, m & @ Arthur Thorkildsen Jessup 260ct50 EU219479

NOV 1 7 1950



PART OF YOU; w, m & © Curtis W. Oswalt 3Nov54 EU376009

A PART OF YOU; w Lewis Lee Kirk Jr. m Ronald James Cox © Lewis Lee Kirk Jr. & Ronald James Cox 16Mar53 EU307762

PART OF YOU; w Max Leach Jr. m Milton Stolz © Max Leach Jr. & Milton Stolz 24May54 EU358942

PART OF YOU © w & m Stephen Ondek 18May48 EU131340



A part of you.
Buchanan, Talmadge Alexander, jr.

E unpub. 4591

A part of you.

See

Larson, Joseph Donald.

A PART OF YOU AND ME; w Rudolph Dominick Macri m John Paul Favara © Rudolph Dominick Macri & John Paul Favara 15Dec54 EU380233

Part of your heart.

M1739 .2 .R ROBERTS, JOHN GODFREY OWEN, 1909-Part of your heart; by Paddy Roberts. [For voice and piano] © Latin-American Music Pub. Co., ltd., London; 21Aug53; EF0-21972.

I. Title.

Library of Congress



Revised 4Feb54 A part of your heart. Sullivan, Newton B. PART OF YOUR SCHEME; w, m & © James J. Heston 16Dec53 EU341475

Part I, Principles and uses, Part II, Manufacture of porous bronze bearings.

see

Audio productions, inc.

afp 14Feb47

M1606

MARTINŨ, BOHUSLAV, 1890(Part songs on Czech popular rhymes)
Bolavé srdečko. The aching heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: chorus (S.S.A.)] 7d.
© Boosey & Hawkes, inc., New York; 13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The aching heart. [IV. Bush, Nancy, 1907-]



Part songs on Czech popular rhymes.

M1606 .M MARTINŮ, BOHUSLAV, 1890(Part songs on Czech popular rhymes)
Chudá děvčica. The penniless sweetheart; [from Part songs on Czech popular
rhymes, by] B. Martinů, English words
by Nancy Bush [Score: S.S.A.] 6d.
© Boosey & Hawkes inc., New York;
13Mar53; EP70722.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The penniless sweetheart. [IV. Bush, Nancy, 1907-]
Library of Congress xM1603 Revised xM1705 31Jul53

Part songs on Czech popular rhymes.

M1606 .M

MARTINU, BOHUSLAV, 1890(Part songs on Czech popular rhymes)
Hlásání pasaček. Shepherd's song; [from
Part songs on Czech popular rhymes, by]
B. Martinu, English words by Nancy Bush.
[Score: S.S.A.] 6d © Boosey & Hawkes,
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: Shepherd's song. [IV. Bush, Nancy, 1907-]

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